IMAGES of America

SURFING IN HAWAI‘I
1778–1930

Timothy Tovar DeLaVega
CONTENTS

Acknowledgments 6
Foreword 7
Introduction 9
1. 'Ikena He'e Nalu (Visions of Surf Sliding) Ancient Hawai'i: 300 AD–1778 11
2. Western Etchings of Exploration: 1778–1900 15
4. The Outrigger Canoe Club: 1908 45
5. Hui Nalu (Club of the Waves): 1908 53
8. On Solid Ground: 1920–1930 95
Bibliography 127
Acknowledgments

This project was done to properly identify the early photographers/artists as well as establish a proper timeline of early surfing images. We hope you enjoy our discoveries and that this will promote future research. This book could never have been accomplished without a worldwide TEAM (Together Everyone Achieves More) of dedicated surfing fanatics who have again combined energy to create our third project in 10 years. This book is an example of aloha (affection, love, and peace), as each door I knocked on was opened wide with warmth and love. Mahalo nui loa (gratitude) TEAM participants: Sandra Kimberley Hall, who was always there for fact checking and especially for prose that moved me to my soul; Cary Weiss, who got this project going and allowed use of his massive collection and the research on the George Freeth era; Dan Pincetich and his amazing collection, as well as the research and text he put in on the early postcards and advertisements; Edward Stasack, Diane Stasack, and John R.K. Clark for all their assistance in the Ancient Hawaiian era; Prof. Patrick Moser, who reviewed and edited the book three times, checking for historical accuracy; DeSoto Brown for his help on the early images; Keao NeSmith and Mark Fragale for their wonderful prose; and to “Baby” Dave Rochelen and Barbara del Piano for their assistance and hospitality. Mahalo TEAM contributors: Al and Courtney Carpenter, Geoff Carter, Jamie Clark, Chris Cook, Keith “Maynard” Eshelman, Cindy Fragale, Al Hunt, Allen Kukel, Gary Lynch, MaryAnne Maigret, David Marsh, and Joel T. Smith. Mahalo TEAM supporters: Nick Galante, Jens Jensen, Joe Tabler, Bob Smith, Puuloa Teves, and Mark Thomson.

Mahalo to the following ohanas (families) for their cooperation and assistance: the A.R. Gurrey Jr./Walter G. Bayer families and the J.J. Williams family. Mahalo to the following organizations for allowing access to their archives: Outrigger Canoe Club and the State of Hawaii Archives. Mahalo to Sunset Publication Corporation for the use of a 1926 Sunset magazine cover. The Duke Kahanamoku imagery is published under permission from Malama Pono Ltd., with special thanks to Jim Fulton, Don Love, and the Outrigger Duke Kahanamoku Foundation for their support. Mahalo to the Surfing Heritage Foundation and the Bishop Museum; my favorite research site, www.soulssurfingimages.com; and, most importantly, my patient and understanding ohana that includes lovely wife Jan, Abby, Lisa, and Donna.

All images used in this book come from the DeLaVega family archives unless otherwise noted. Artists and photographers are noted only if known. All attempts have been made to track down the original artists.