

Quiksilver  
WATERMAN COLLECTION



# Hawaiian Islands Vintage Surf Auction

A benefit for The Outrigger Duke Kahanamoku Foundation Scholarship Fund and The Surfing Heritage Foundation

**Blaisdell Center, Galleria and Pikake Room, Honolulu, Hawaii**

*A classic collection of one hundred years of Island-influenced vintage surfboards, Hawaiiana and surf memorabilia.*

**Friday, July 22, 2011**

Item Appraisal 12:00-4:00PM

**Saturday, July 23, 2011**

Silent Auction, 12:00-3:00PM

Main Auction, 4:00-7:30PM

[www.hawaiiansurfauction.com](http://www.hawaiiansurfauction.com)





# Aloha & Welcome

Aloha and Welcome to the 2011 Hawaiian Islands Vintage Surf Auction presented by Quiksilver Waterman Collection. This is the 6th running of this event, which we have produced every other year since 2001. Of course, for those of you who are repeat participants, we welcome you back once again with a big "Mahalo"! For those of you who are joining us for the first time, we hope the event lives up to your expectations and we certainly thank you for your participation.

As always, we hope the South Shore cranks for everyone and during your stay you score some killer summer time surf. There is nothing in this world, like getting a nice warm day in Waikiki with fun waves. For those of you with competition in mind, China Uemura will be holding his 27th Annual Longboard Surfing Classic and he has been kind enough to add a "Vintage Division". That will take place the day after the auction, so take your vintage acquisition out to Queens the next day and ride a few on it! For info on entering the event, go to: [Chinauemura.com](http://Chinauemura.com)

With the success in the last two auctions, we will once again be bringing back our popular "Antiques Road Show" type of appraisals. This will take place on Friday July 22nd from 12:00 Noon until 4:00pm. For those in Honolulu, you will be able to bring in any and all surf related items for free valuation and appraisal. This will be conducted by a panel of six expert appraisers, who are knowledgeable on everything from surfboards, surf books, surf posters, surf art and just about anything "surf". We will be holding back five slots in the "live" auction for any items that may come in that we feel will add value to the auction offerings. The last two auctions this proved so popular that we had a line out the door, with applicants interested in knowing the value of their memorabilia and hoping for a shot in the auction line-up.

Besides just the auction itself, there are a number of other activities going on in and around the auction. On Wednesday, July 20th, we will be featuring a special showing of "Accidental Icon: The Real Gidget Story", which is having it's Hawaii premier. All pre-registered bidders will get free tickets to the premier, which will be run as part of the 4th Honolulu Surf Film Festival at the Doris Duke Theater, located at the Honolulu Academy of Arts. Kathy "Gidget" Kohner Zukerman will be in attendance, along with a number of the other luminaries featured in the film. The following night,

July 21st, we will have the first public showing of "Going Vertical", since it's premier at the Hawaii International Film Festival. Coming all the way up from Australia, Bob McTavish will be in attendance, along with Dick Brewer, Jock Sutherland and other members of the cast. Featuring the story about the "short board revolution" and who was responsible for starting the movement. This is a must see and all pre-registered attendees will have priority free admission. In addition to the two movie premiers, free tickets will also be supplied to the Hawaii All Collectors Show 2011. This will be going on at the adjacent Exhibition Hall. Those pre-registered, will get free tickets to the show, which features over 300 vendors in 150 different stalls, with all kinds of Hawaiiana and other memorabilia and collectables.

Friday, July 22nd will feature a "Meet & Greet" occasion with many of the surf luminaries in attendance. From Noon onwards, book signings by Greg Noll, Rich Harbour, John Clark, Tim DeLaVega, Paul Holmes, Anna Trent Moore, Bob McTavish and a host of others will be on hand to personalize your copy of their latest surf novels

Once again, the social gatherings are always something we look forward to and this year will be no exception. Due to the growth of interest in the auction, we will be holding the pre-auction party at Jimmy Buffett's at the Beachcomber and the Honolulu Surfing Museum. This will give us plenty of room to move and we look forward to a great evening with fine food, good drinks and great camaraderie.

For those who will not be able to join us in person, we will feature the opportunity to participate by having "Absentee Proxy Bidding" for items in both the "Main" auction as well as the "Silent" auction. We will once again be broadcasting the auction "LIVE" over the internet, for internet bidders. So, even if you can't make it in person, you can still place advance bids on the items you are interested in. Also, for those in Honolulu, live coverage on Oceanic Time Warner cable channels 250 and HD1250 will be available for your viewing pleasure.

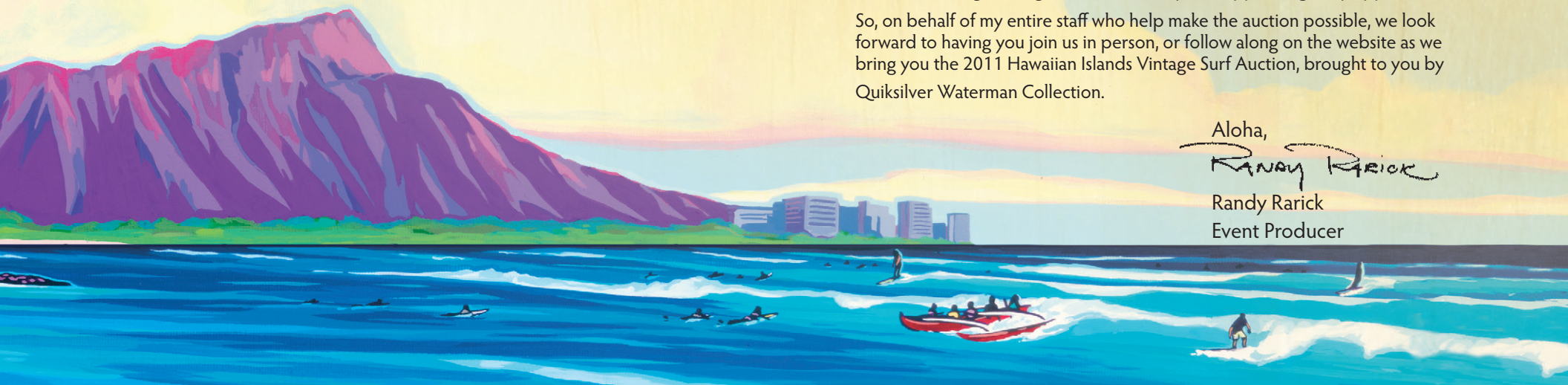
Lastly, we are happy to announce that proceeds from the event will once again go to the Outrigger Duke Kahanamoku Foundation Scholarship Fund and also to assist the Surfing Heritage Foundation. So your support is greatly appreciated!

So, on behalf of my entire staff who help make the auction possible, we look forward to having you join us in person, or follow along on the website as we bring you the 2011 Hawaiian Islands Vintage Surf Auction, brought to you by Quiksilver Waterman Collection.

Aloha,

A stylized, handwritten signature in black ink that reads "Randy Rarick". The signature is fluid and cursive, with a large, sweeping 'R' at the beginning.

Randy Rarick  
Event Producer





## Auction Key to Listings

### Auction Set

*Brief description of the grouping in the following section.*

41

*Each Auction lot is numbered*

**Greg Noll - Name of Manufacture**

**Mickey Dora "Da Cat" Model**  
- Model or type of board

**10'5" - Length**

**1965 - Year Produced**

**(10r)**

*The condition of a board on a scale of 1 to 10, "r" denotes a complete restoration.*

**1/4" redwood stringer, step deck, black glass on Cat fin black pigment panels**  
*Description and comments*

**\$1500 - \$2000 -**  
*Pre-auction estimates*

**NO RESERVE - If applicable**

## Beer Set

### 1 Beer Can & Bottle Set 1985 - 2011 (Lot of 36)

This is a fun offering from the auction collection. Three dozen various beer bottles and cans featuring surf and ocean theme branding. Dating back over twenty-five years and covering the full gauntlet of silly to the serious. Including "Endless Summer", big waves, small waves, from sharks to beaches, kelp to Kelly. An eclectic collection for the discerning auction enthusiasts "Tiki Bar", Surf theme restaurant or for your own drinking pleasure!

*Pre-auction estimate: \$250-\$750.*  
**NO RESERVE**



### 3 Christie Shinn Original Auction Art Work 2011

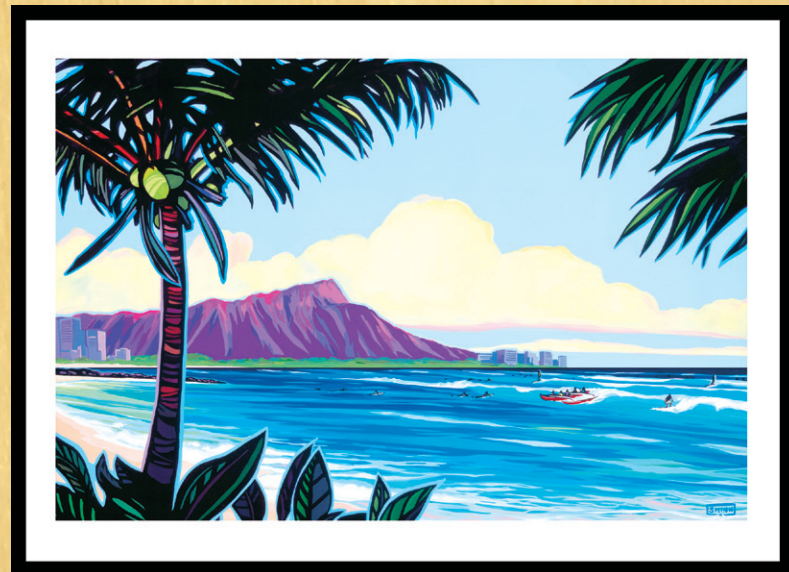
Original artwork commissioned for the Hawaiian Islands Vintage Surf Auction, official poster design. Oil on canvas, by talented artist Christie Shinn. This art depicts the Waikiki of dreams and is 16" X 24" original size, plus frame.

*Pre-auction estimate: \$1500-\$2000*  
**NO RESERVE**

### 2 "Six-Pack" of Beer Boards 5'6" - 6'6" (Lot of 6)

The perfect addition to auction item number one! For those with a "Man Cave", "Tiki Bar" or just in need of some re-decoration! A Six-Pack of "BEER BOARDS"! Featuring shapes by Terry Senate, Dean Hollingsworth and Baltierra. These are promotional boards perfect for those with a thirst for pleasure. Hang 'em up and display them, or put fins on and ride 'em!

*Pre-auction estimate: \$500-\$1000*  
**NO RESERVE**





## Tom Blake Catalina Set

Tom Blake is regarded as the father of the modern surfboard. From his early designs of lightening up solid plank boards, to development of hollow paddleboards, to the first use of the fin, he was an innovator and designer of all things surf. Through his collaboration with a variety of manufactures, including Rogers, Mitchell, L.A. Ladder and finally the Catalina Manufacturing Company, he was able to spread his paddleboard, surfboard and other innovations far and wide. This Catalina group represents the last production boards he authorized and as such are some of the more progressive and last of the shapes available under the authorized Blake logo.

### 4 Blake Catalina Paddleboard with rope siding 10'0" 1949 (10)

One of the Tom Blake authorized Catalina hollow boards. What is interesting about this particular model, is that it has a rope "bumper" around the rails and was used for surfboard water polo. Featuring molded Blake drain plug, plywood construction with two-tone staining on the deck.

**Pre-auction estimate:**  
**\$5,000-\$7,500**  
**NO RESERVE**



### 5 Blake Catalina Surfboard 10'6" 1950 (10)

By the end of the Blake Catalina run of boards, the ones that were designed for surfing, were actually getting pretty good. This was specifically designed for riding waves, with rounded rails, roll in the bottom and a fiberglassed fin applied. The later Blake drain plugs were no longer made of brass and thus subject to corrosion. Featuring two-tone deck stain and Catalina wood burned logo.

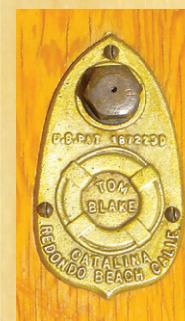
**Pre-auction estimate:**  
**\$6,000-\$8,000**  
**NO RESERVE**



### 6 Blake Catalina Small Breaker Board 5'3" 1948 (10)

This is one of those unique finds. Part of the Tom Blake Catalina series of boards, this is what was known as a "Breaker Board" and designed specifically for surfing. Most of the Catalina models were paddleboards, but what makes this so interesting is the size. At 5'3" long X 18" wide and 4" thick, it was built so younger, smaller riders could take to the waves. Plywood construction, with brass Blake drain plug, wood burned Catalina logo and distinctive inlay design stain on the deck. All original finish, in untouched, unrestored condition. A great opportunity to have one of the Blake indorsed boards, without the high price.

**Pre-auction estimate:**  
**\$5,000-\$7,500**  
**NO RESERVE**





## Small Wood Board Set

### 7 Blake Aquaplane 6'3" 1948 (9)

Besides making paddle boards and surfboards, Tom Blake also contracted to make "Aqua Planes", which were used for "free boarding" behind a speed boat. Used on lakes and rivers, they allowed the rider to experience the thrill of riding a boat wake, while being pulled like a water skier. This board is all original, untouched and features solid wood body with cross ribs and both tow rope and rope handle. The "grip deck" has deteriorated, but the original holding nails remain. Interesting piece of surf history.

*Pre-auction estimate:*

**\$1,500-\$3,000**

**NO RESERVE**



The earliest of the Hawaiian boards were little Alai'a boards, which were used as belly boards. These evolved into the popular boards that were used in Waikiki and then spread to the US mainland as an easy to rent, easy to ride, way for anyone to get into the water. Plank boards of the 20's gave way to laminated boards of the 30's and 40's, yet the popularity of small wood boards continued right up to the development of foam boards in the late 50's.

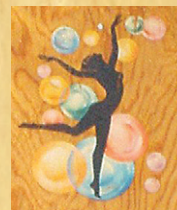
### 8 Spruce "Bubble Lady" 5'0" 1949 (10)

This is a neat wood collectable from the 40's. A spruce belly board in all original condition. What I love about this board is the water slide decal of the "Bubble Lady" and a couple other period piece decals. Hand holds cut out in each side and finished in full varnish. Amazingly good all original condition.

*Pre-auction estimate:*

**\$2500-\$5,000**

**NO RESERVE**



### 9 Pacific Systems Homes "Waikiki" Steam-nose 5'11" 1946 (9)

This was one of the thin, early small surfboards, made for Waikiki by Pacific Systems Homes. Called "Steam-nose", due to the process used to get the nose bend in this all wood surfboard. The nose was saw cut 18" from the nose and a piece glued in and steam heated to allow for the nose rocker to be bent into the board. Redwood and pine construction with shellac finish. Strong "Waikiki" logo and the obvious name of the previous owner carved in the nose. This "Bud" is for you!

*Pre-auction estimate:*

**\$2500-\$5,000**

**NO RESERVE**





# Waikiki Set

No place is more synonymous with surfing then Waikiki. The birthplace of surfing and the scene for the resurgence in interest in the sport at the turn of the century, it has for over a hundred years, been the place that everyone identifies with surfing in Hawaii. No group more idealizes the nature of Waikiki, then the Beach Boys. They have personified the life style, dictated the equipment and to this day, continue to enlighten thousands of people each year to the joys of surfing. The boards that have been developed and used over the years are a show case history of surfboard design evolution.

## 10 Waikiki Beach Boys Signature Sweat Shirt 1930 (9)

This we consider one of the all time offerings in the ten year history of the Hawaiian Islands Vintage Surf Auction! An all original 1930 sweat shirt, featuring over thirty autographs of the most prominent Waikiki Beach Boys! Including Duke Kahanamoku's signature and those of his brothers, Dave, Louis, Sargent, Sam and Bill. Plus the likes of "Splash" Lyons, "Panama Dave" Baptiste, "Tough Bill", "Turkey Love", "Chick" Daniels, Curly Cornwell and every other notable beach boy of the era. In addition to the signatures, a beautiful drawing of Waikiki on the front, featuring a classic beach scene. In good condition, with the ink still strong and not faded, with some "foxing" to the material. This piece was given to a visiting couple in 1930, who were staying at the Royal Hawaiian Hotel and befriended all the beach boys. It was then lovingly passed down through two more generations and keep in a sealed drawer and only taken out rarely to be admired. The signatures alone are an amazing find, but to have them all together on one garment is incredible. No question about it, this is a rare find and an ultra rare piece of Hawaiian surf history!!

**Pre-auction estimate:**  
\$15,000-\$20,000



## 11 John Kelly Redwood Plank 9'0" 1920 (9)

Another of those ultra rare boards, with amazing provenance! This was John Kelly's personal board that he learned to surf on! John Kelly is known as the creator of the "Hot Curl" surfboard, that revolutionized surfboard shapes. In addition he created the "Hydro Plane" surfboard, among his many other talents. This particular board has resided in the Kelly family home at Diamond Head for the past sixty years and is in totally all original condition. Featuring a single redwood slab, with the top showing the patina of time in the painted surface. A truly remarkable all wood piece of surf design history!

**Pre-auction estimate:**  
\$15,000-\$25,000



## 12 Edric Cook Outrigger Plank 10'0" 1920's (10)

Rounding out our Waikiki Set is a beautiful original wood board that belonged to Edric Cook. Cook was a prominent figure on the Waikiki Beach scene and one of Duke Kahanamoku's contemporaries. He is credited as selling Tom Blake his first board, one that Cook had hand crafted himself. This particular board was hand made by Edric and handed down from the family. Interestingly he took a nail head and tapped out the image of the Outrigger Canoe Club logo. Finished in shellac, this is all original and as close as you'll ever get to a Waikiki Beach Boy special! Additionally, check out the Edric Cook Photo collection item S8 in the silent auction.

**Pre-auction estimate:**  
\$15,000-\$25,000





**13 Laminated Solid Wood  
10'0" 1938 (9)**

This is a Pete Peterson style Balsa Redwood Plank from the late 30's. Check out the Dr. Don James photo of Peterson shaping the redwood/balsa blank. Also, check the modified Whitey Harrison style mahogany fin that replaced the original fin that can be seen on the bottom. This board was originally several inches longer and the nose was cut down to reduce size and bulk. Finished in the original varnish it is a very good example of the laminated wood boards of the era.

**Pre-auction  
estimate:  
\$7,500-\$15,000**



**14 Pacific Systems Homes  
"Swastika" 10'0" 1934 (9)**

One of the early Pacific System Homes boards built prior to 1936. This board features the "Swastika" logo that was used on all the early PSH boards and phased out due to the rise of the Nazi regime in the lead up to the Second World War. This is an all original, unrestored, model featuring redwood and pine laminated wood, with a varnish finish and the engraved logo on the tail with the typical red paint applied inside. Cross hatch engraving on the deck for traction control. A beautiful example of one of the most desirable of all wood boards in existence!

**Pre-auction  
estimate:  
\$20,000-\$30,000**



## Paddleboard Set

Paddleboards were extremely popular starting in the 1920/30's as competitions grew in popularity and the development of the lightweight paddleboards aided the ability to surf waves better as well. Lifeguards used them as rescue vehicles not only in Hawaii, but also across the nation and around the world. The use by not only surfers, but by lifeguards and "watermen" as well, continued to push the design envelope that is ongoing still to this day.

**15 Pacific Systems  
Homes "Waikiki"  
14'3" 1938 (10)**

Undoubtedly one of the best Pacific System Homes paddleboards we've ever seen! This is all original, unrestored with the original varnish showing an exquisite patina with time. "Waikiki" logo on the tail with two-tone deck and rail contrasting wood. Constructed of redwood rails, mahogany deck panels and solid balsa center. Quite simply one of the nicest examples of a Pacific Systems Homes paddleboard that you could ever find!

**Pre-auction  
estimate:  
\$12,500-\$17,500  
NO RESERVE**







## 16 "Surf King" Paddleboards 11'11" 1948 (8) (Lot of 2)

The ultimate boat house find! These boards were discovered in Puget Sound and have been authenticated as having been hand-crafted on a pre-war jig in Hokiam, WA by Amiel McGowan, a well-known and respected craftsman who also made paipo and alaia style boards during the 40's and 50's under his "Surf King" brand. These beautiful, color reversed, matched "his and hers" pair are in original condition and feature classic, graceful lines, hand-applied pin-striping and McGowan's famous "leaping marlin" logo. With most of McGowan's boards sold to the Red Cross for lifesaving use, less than 50 are believed to have been produced on a custom order basis and of those, these are believed to be the only surviving examples. (Lot of 2)

**Pre-auction estimate:**  
**\$5,000-\$7,000**  
**NO RESERVE**



## 17 Greg Noll 1956 Australian Demo Paddleboard 17'6" 1956 (10) (Lot of 2)

Of all the racing paddle boards, this is one of the most significant with great "provenance". Used by Greg Noll, as part of the USA team that participated in the demonstration sports during the 1956 Olympics held in Melbourne Australia. Features a 17" X 24" Fred Lang print of Tom Zahn, Noll and Mike Bright, taken in Australia with their paddle boards and signed by Noll and Bright. Hollow balsa veneered construction with stringer and cross ribbed, knee wells, and wood keel fin. No question, one of the most historically import paddleboards still in existence. (Lot of 2)

**Pre-auction estimate:**  
**\$15,000-\$20,000**



## Greg Noll Set

Greg Noll was known in Hawaii for his pioneering big wave riding skills that earned him the title as "The Bull". He used the same intensity to market his films, early experiences and line of boards. At one stage, he had nearly every big wave rider in the islands associated with his label. On the mainland, he marketed a wide variety of boards over the years and had some of both the most unique and the most successful models produced.



## 18 Greg Noll "Stemwinder" 9'10" 1966 (9)

Greg Noll featured a variety of "Model" boards, but none as different as the "Stemwinder". With a very limited run, this model was Noll's foray into the pintail genre, with a psychedelic touch to it. Black stripes with red pin lines and yellow tint. Classic logo and removable psychedelic swirl "Da Cat" speed fin. This is one of the rarest of all the Noll model boards!

**Pre-auction estimate:**  
**\$2,500-\$5,000**  
**NO RESERVE**





**19 Greg Noll "Figure 8" 10'2"**  
1965 (10)

Hands down, the best Greg Noll "Figure 8" board we've ever seen! Never ridden, it features crisscrossing "figure 8" stringers, T-Band center stringer and wood tail block. Accentuated with yellow pigment stripes, orange pigment rail panels and matching orange tint fin, with the iconic "chop stick". This is Greg Noll in all it's livery and nowhere will you find a finer one!

**Pre-auction estimate:**  
\$8,000-\$12,000



**20 Greg Noll "Da Cat" 9'8" 1967 (10)**

The peak of the "Da Cat" run, came in the summer of '67, with the thinned out, foiled, pintail version of the popular Mickey Dora Model. This particular board, had all the bells and whistles: vibrant, full fabric deck inlay and matching fabric inlay in the slot channels on the bottom. Black rails with contrasting blue pin lines. Removable black "Da Cat" speed fin. With bold colors showing in the logo's and no dents in the deck and minimal tanning on the bottom, indicate this board saw very little use and is in superb, near original condition. Without a doubt, the most sought after "model" board, this would be an exquisite addition to anyone's collection!

**Pre-auction estimate:**  
\$12,500-\$17,000



## Sticker Set

**21 Water Slide Decal Set 1960/70's**

A collection of 1960's & 70's Water Slide Surfboard Decals (Lot of 33) This is a group of both popular and hard to find water slide decal logo's. Perfect way to start an instant collection or add to an existing one. (Lot of 33)

**Pre-auction estimate: \$1,000-\$2,000**  
**NO RESERVE**



**22 10,000 Surf Sticker Set 1980's - 2000's**

This will blow anybody's mind. A collection of nearly 10,000 Surf Stickers! From the introduction of the "Peel and Stick", stickers in the 80's, all the way to the present, a rabid collector of stickers has spent the last 35 years buying every different surf sticker he could find! It has resulted in a collection of nearly 10,000 stickers! Over 60 SURFER Magazine posters (collectable by themselves) along with other poster boards have been filled with over 3,000 stickers. And another 6,000+ loose ones are on offer. A collection that has to be seen to believe! For the ultimate collector, the graphic art enthusiast, clothing designers, the history of logo surf art is all here in blazing color! Over \$35,000 in retail value, all in one go!

**Pre-auction estimate:**  
\$5,000-\$15,000





## Balsa Set

With the introduction of resin and fiberglass in the late 40's, the idea of coating balsa to seal out the water, opened up a whole new area of possibilities. Gone, were the solid planks and laminated wood of the 30's & 40's. Sleek shapes, light weight, and boards that could be produced for the masses, resulted in a major shift in surfing equipment acceptance. This opened up the use of balsa for big wave guns and as a result the performance level went up as well. Until the advent of foam in the late 50's, the medium of choice was balsa.

### **23 Wally Froiseth Balsa Gun 10'0" 1959 (10)**

This is probably one of our favorite boards in the auction! A full balsa gun shaped by none other than Wally Froiseth! It carries the "Hawaii Surf Shop" logo, which is extremely rare in itself. As was the case with most of the Froiseth boards carrying color, this particular board was layed up with red tint in the glass, for as Wally put it, "easy to see out in the water". Double redwood stringers, speed fin and repaired, glossed and polished to like new condition. In our opinion, a Froiseth gun is one of the "must have" boards for any discerning gun collector.

**Pre-auction  
estimate:  
\$10,000-\$17,500  
NO RESERVE**



### **24 Ray Takayama Balsa Gun 11'1" 1958 (7)**

An interesting acquisition, is this full North Shore balsa gun, shaped by none other than Donald Takayama's older brother, Raymond Takayama. Found in a house at Laniakea. It features two, solid 1 3/4" redwood stringers and tailblock. Raymond's initials "RAY" written on the stringer and a reverse wood fin with halo. All original condition and a rare piece of North Shore history from the late 50's.

**Pre-auction  
estimate:  
\$8,500-\$12,500**



### **25 Tally Ho Blears Balsa 12'0" 1958 (8)**

This is a BIG board and made for a BIG man. Lord James "Tally Ho" Blears, who was a famous wrestler and a colorful figure in the Hawaii Wrestling scene from the 40's thru the 60's. Later became an announcer for the popular wrestling matches and went on to become the "Voice of the Triple Crown" on the North Shore. Patriarch to the famous Blears extended family, which included 1972 World Champion, Jimmy Blears and top woman competitor, Laura Blears. This is a massive board, 12' long, 25" wide and 4" thick, with wood fin and in all original condition.

**Pre-auction  
estimate:  
\$5,000-\$8,000**





## Diffenderfer Set

### 26 Hobie Makaha Point Balsa Gun 10'0" 1954 (10)

A gorgeous example of Hobie's adaptation of the classic Makaha Point gun. This is probably the nicest all original Hobie balsa gun we have seen! Untouched, unrepaired, unrestored, it is in beautiful original condition. Sleek gun outline, with glass on wood fin, and very futuristic low rails in the tail. Hobie rubber ink stamp logo with board number #179 imprinted on the tail. Without a doubt, one of the best Hobie balsa's ever on offer!

**Pre-auction estimate:**  
**\$10,000-\$15,000**



### 27 Dick Brewer / Mike Diffenderfer Balsa Gun 8'5" 1975 (10)

OK, this is a once in a lifetime chance to get a unique piece of surfboard history! The only known collaboration between Dick Brewer and Mike Diffenderfer! Brewer outlined this balsa board and roughed it out, but never finished it. Started for North Shore's most famous glasser: Jack Reeves as his personal board, Jack asked Diff to finish up the shape. This is the only board known in existence that has been worked on by both master shapers Dick Brewer and Mike Diffenderfer. All balsa with the original Brewer label and Brewer/Diffenderfer notation, Brewer style glass-on wood fin laminated by Jack Reeve and in impeccable condition.

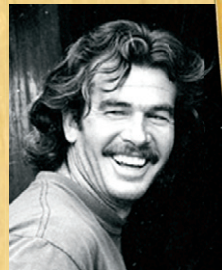
**Pre-auction estimate:**  
**\$7,500-\$15,000**



### 28 Mike Diffenderfer Balsa Semi-Gun 10'6" 1992 (10)

One of the very last balsa semi-guns shaped by Mike Diffenderfer. Made for "Bones" Forgerson, who glued up all the blanks for Diff, this was his personal board with 1/2" redwood center stringer, 1/4 & 1/8" redwood offsets and wood tailblock. Beautiful matching wood/glass fin. Featuring the Diffenderfer logo on the deck, this board has never been ridden and is one of the finest examples of Diff in the twilight of his career.

**Pre-auction estimate:**  
**\$7,500-\$10,000**



### 29 Mike Diffenderfer Personal Foam Semi-Gun 8'2" 1974 (10r)

A rare label: Surfboards Haleiwa that was Mike Diffenderfer's personal North Shore Semi-Gun. For a couple years in the early-mid 70's, "Diff" was working with Nick Benuska shaping on the North Shore and this board was his favorite for Rocky Point and small Sunset Beach. Some very unique personal touches, such as the two-tone wood inlay in the bottom, plus black high density foam nose and tail block, with matching black and yellow tint glass on fin. Double offset reverse T-Band stringer configuration, with the "Iwa Bird", Surfboards Haleiwa logo's top and bottom. A nice personal find, from one of surfing's most iconic shapers.

**Pre-auction estimate:**  
**\$1,500-\$3,000**  
**NO RESERVE**





## Transition Set

The seeds had been sown in the summer of '66 with Nat Young winning the World Contest in San Diego, as to a shift in thought as to what contemporary equipment should be like. That was further accelerated in the winter of '67 and by early '68, the old was thrown out, the new was in and almost anything was the go in reducing size and volume and the "short board revolution" was in full swing. The transition from long to short was an agonizing time, with the big pintails giving way to "Mini-Guns" and every form of variation in-between. Some were great, most were horrible, but it was an exciting time for surfboard design! The boards that were made during this period represented a foot in the past and an eye for the future.

### 30 Barry Kanaiaupuni "Pocket Rocket" 8'0" 1968 (9)

When Rick Surfboards opened their shop in Honolulu, it was only natural that Barry Kanaiaupuni would be the lead designer. At that time, no one could touch "BK" at Sunset Beach and he experimented with the most radical equipment of the era. This 8'0" X 17" wide "Pocket Rocket" was one of only two made and Barry's personal board. After devastating Sunset Beach on it, he put it away until the late 80's, when it was loaned to the Hard Rock Cafe in Honolulu and put on display for the past twenty-five years. Certainly one of the most radical boards, from one of the most radical surfer/shapers of all time!

**Pre-auction estimate:**  
**\$7,500-\$10,000**



### 31 Bing "Custom Design" 8'0" 1968 (10r)

This is a beautiful example of the transition shape pintail design of the later 60's. With boards going shorter in the winter of 1967, by early 1968 nearly two feet of length was gone. This "Custom Designed" Bing represented what "was happening" for the time. Psychedelic light blue "Tiger Stripe" bottom and lap. Clear deck with black pin. W.A.V.E. Set fin box, with color matching hi-performance fin. Distinctive BING logo and board number #10487. Filling the void between long boards and the shorter boards to come, while this design saw a limited period of acceptance, it was certainly one from the creative era!

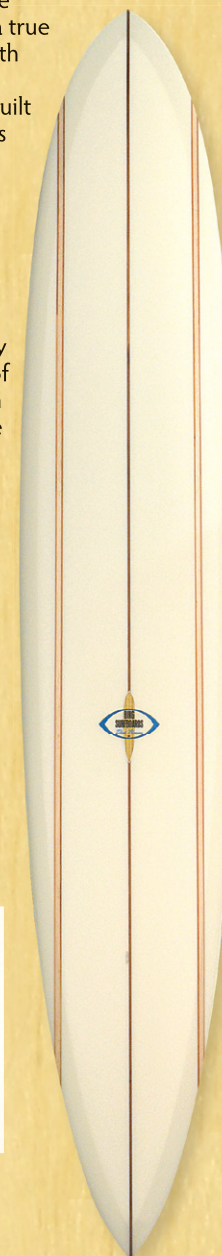
**Pre-auction estimate:**  
**\$1,250-\$2,000**  
**NO RESERVE**



### 32 Bing Dick Brewer "Pipeliner" Gun 10'7" 1967 Reproduction (10)

This is a charity fundraiser item for SurfAid International. This very rare, one-off and unique 10'7" Pipeliner, is a true "Hawaiian Gun" with original logo and period piece fin. Built by Bing Surfboards and shaped by Matt Calvani and Bing Copeland. This board was created as part of the SurfAid International, Shapers4Humanity exhibition. 100% of the proceeds from the sale of this one of a kind piece of history will go directly to SurfAid International to further their humanitarian and disaster relief efforts. Classic Pipeliner blank, Brewer inspired and the only one like it!

**Pre-auction estimate:**  
**\$3,500-\$7,500**  
**NO RESERVE**





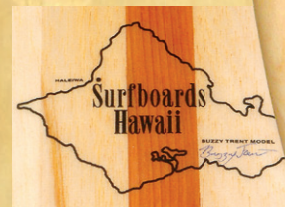
# Brewer Set

No American designer has had more effect on big wave surfboard design than Dick Brewer. From his start on the North Shore in 1960 with his ground breaking label: Surfboards Hawaii, which was the board to have for tackling the biggest of waves, he had nearly every big wave pioneer riding his boards. Through the variety of labels he worked for during the mid-60's, from Hobie, to Harbour, to Bing, he crafted some of the best boards of the era. Starting his own name sake label in the late 60's he helped usher in the short board revolution and in doing so, kick started the shaping careers of dozens of associated shapers. Still going strong as he pushes into his sixth generation of shaping, when it comes to influence on Hawaiian surfboard design, his legacy will impact generations still yet to come!

## 33 Surfboards Hawaii Dick Brewer "Buzzy Trent Model" 11'6" 1963 Reproduction (10)

We are lucky enough to once again have one of the ultra rare Dick Brewer- Surfboards Hawaii-Buzzy Trent Models! This is board #5 of five built in a limited production run of ten, by master shaper, Dick Brewer. Featuring the limited edition hand signed "Buzzy Trent Model" laminates. A real tribute to the most famous big wave rider of the 60's, this board features a full balsa gun blank, with a 1 1/2" redwood center stringer and tail block along with two 1/4" redwood outer stringers and mahogany glass on fin. Glassed by Jack Reeves, this is the rarest of all the Brewer guns still being built today.

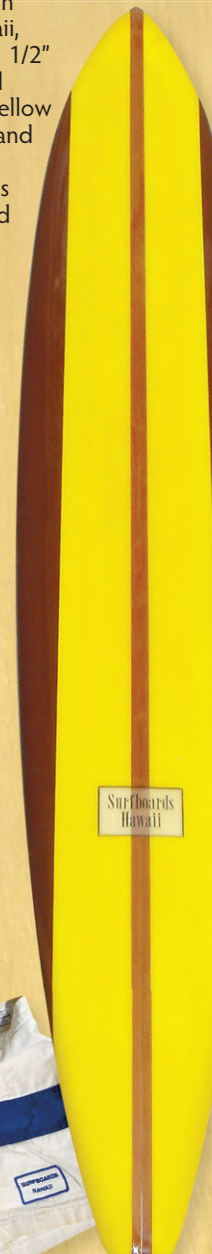
**Pre-auction estimate:**  
\$10,000-\$15,000



## 34 Surfboards Hawaii Dick Brewer #124 11'0" 1963 (10) (Lot 5)

A gorgeous example of Dick Brewer's early prowess in the big gun realm. This is an early run Surfboards Hawaii, #124, featuring 1 1/2" double redwood center stringer, yellow tint deck panels and chocolate brown pigment rails. This board was owned by Surfboards Hawaii shop manager, Randy Spangler and comes with a set of Surfboards Hawaii original letterhead, stationary, business card and team patch and team trunks! (Lot of 5 items)

**Pre-auction estimate:**  
\$10,000-\$15,000  
**NO RESERVE**



## 35 Hobie/ Dick Brewer Model #5 10'2" 1965 (10r)

The Hobie/Dick Brewer Models are considered the standard by which all other guns are judged by. During his stint with Hobie, Brewer cranked out 93 of the "Dick Brewer Models" and about half are known to still exist. This particular board was one of the very first built at #5. From the Flippy Hoffman collection, it is 10'2", features 1/2" redwood center, with high density colored foam, off set T-Bands and matching colored foam tail block. Jet black pigmented rails and mahogany speed fin. A beautiful example of Dick Brewer at his shaping best!

**Pre-auction estimate:**  
\$7,500-\$15,000





## Big Wave Gun Set

### 36 Harbour Big Wave Gun 11'0" 1963 (9)

Rich Harbour made a statement in the early 60's when he brought a whole crew of surfers to the North Shore, to not only try their hand at the "heavies", but to see if they could design boards that would work in Hawaii. This board was ridden by Pete Kobzev and Neil Grider and was designed as a full Waimea Elephant Gun! At 11'0" with double red wood/ balsa stringer combination, black walnut fin and mustard yellow pigment rail panels offset with brown pin lines. A beautiful example of the early 60's big wave gun!

**Pre-auction estimate:**  
**\$7500-\$10,000**  
**NO RESERVE**



### 37 John Kelly Hydro 11'3" 1965 (10r)

John Kelly was the master designer, having first introduced the "Hot Curl" in the late 40's and then going on to develop the "Hydroplane" in the early 60's. This particular board was the biggest one he ever built and required an additional foam "step" on the bottom to accommodate the Hydro design. Built for Bruce Jensen of Honolulu, who was the publisher of "Pacific Magazine", he was a big surfer requiring a big board. This particular board has had a complete restoration and features a 3/4" redwood center stringer, mahogany fin and blue deck stripes with contrasting black pins. One of the most unique designs ever built and still unique to this day!

**Pre-auction estimate:**  
**\$5000-\$8,000**



## Pat Curren Set

In the mid-50's, Pat Curren made the sojourn to the North Shore and by 1957 had been one of the pioneers to break the "taboo" of riding Waimea Bay. With shaping skills having been honed by working with the likes of Al Nelson & Dale Velzy, he set about designing the proper equipment for tackling the biggest waves on the North Shore. His "Elephant Guns" became the equipment of choice and during the late 50's/early 60's; he backed them up with gutsy performances in some of the biggest waves ever ridden. In 1962 he gave up on the North Shore and set up shop on the mainland to build his surfboard business and raise his family. While his production was limited, his eye for detail and the ability to make what were considered some of the best boards of the time set him apart from all the others.

### 38 Pat Curren/ Steve McQueen Speed Special #4 9'8" 1962 (10)

Without question, probably one of the "Star of the Show" boards! A perfect condition Pat Curren Newport Beach California Speed Special and board number #4 at that! 3/4" redwood stringer, with redwood nose and tail block, featuring "butterfly" joinery. White foam, no dings and in like new condition. All that would be enough to make this board special. But, this board came from the Steve McQueen collection at his Santa Paula Airport hanger and was found amongst his movie props, motor cycles and race cars! An amazing piece of surf history, from one of the most famous actors of all time and from one of the best surfboard shapers of all time! This is a one of a kind board, with incredible history! Offered to discriminating collectors at NO RESERVE!

**Pre-auction estimate:**  
**\$15,000-\$25,000**  
**NO RESERVE**



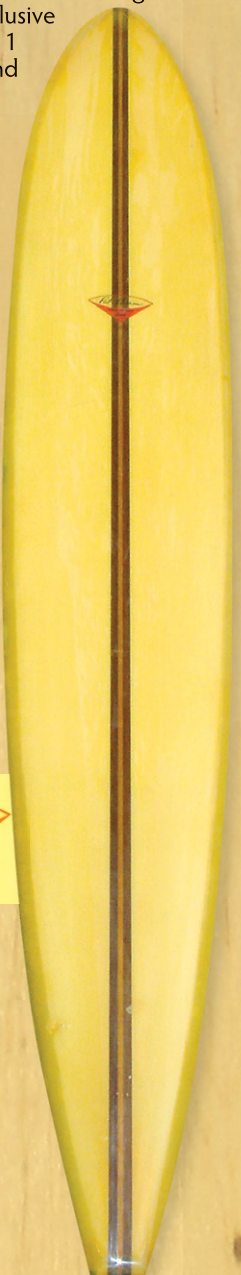


# Dewey Weber Set

## 39 Pat Curren / Yater Gun # C-2 10'11" 1963 (10)

This is the "Holly Grail" of Elephant Guns! The Pat Curren / Yater series of guns were the most exclusive ever made. Only 11 were produced and only 6 are known to still exist. This is C-2! Glassed with isophalic resin, triple 10 oz. cloth, and featuring a 1 5/8" redwood/spruce T-Band stringer and red with black pin glass on gun fin. Pat Curren was renowned as one of the pioneer big wave riders and the innovator of the modern big wave gun. This is a close to perfect as you can get!

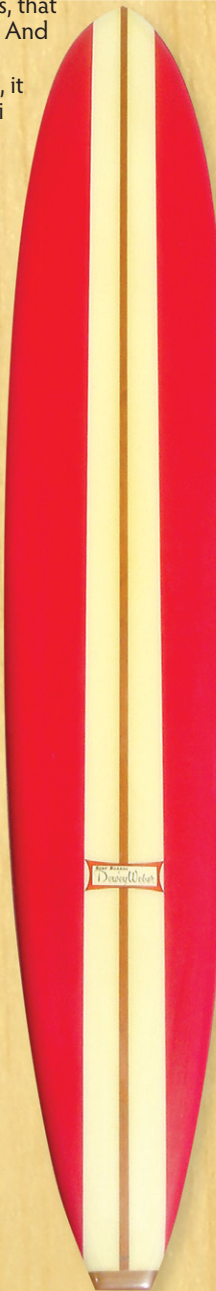
**Pre-auction estimate:**  
\$20,000-\$30,000.



## 40 Dewey Weber "Iggy" Gun 11'0" 1963 (10)

Hands down, this is one of the cleanest, all original 60's guns, that we have ever seen! And a Dewey Weber at that! Custom made, it was taken to Hawaii in the winter of '63 and the owner got one wave on it and realized it was way too much board for him to handle. He took it in and never rode it again. Other than one small ding on the rail, from shipping it back to the mainland, this board is in superb original condition! Magenta pigment rails, with clear white foam bordering a 3/4" redwood center stringer and wood tail block. Black glass low profile gun fin. Iggy's distinctive "I" on the tail along with serial number: 4045. Ultra bright, non-faded Dewey Weber decal. It's so rare to find a Weber gun, let alone one in such superb original condition!

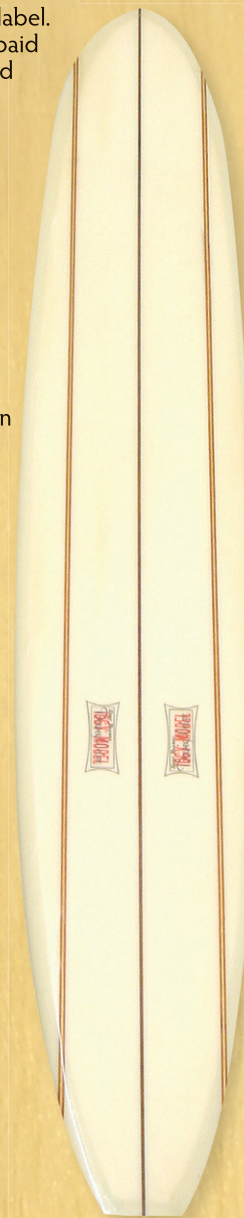
**Pre-auction estimate:**  
\$7500-\$10,000  
NO RESERVE



## 41 Dewey Weber "Iggy Model" 9'11" 1965 (10r)

With the advent of the "Model" era in the mid-60's every manufacture came out with a board named after either the head shaper or top surfer for their particular label. Dewey Weber paid tribute to Harold "Iggy" Ige, by bringing out his own branded "Iggy Model". Featuring 1/4" center stringer and 3/8" offset T-Bands, along with "speed fin" and an "S" deck rocker, for straightness in the tail. Based on speed and high performance, this was considered the cleanest of all the model boards produced.

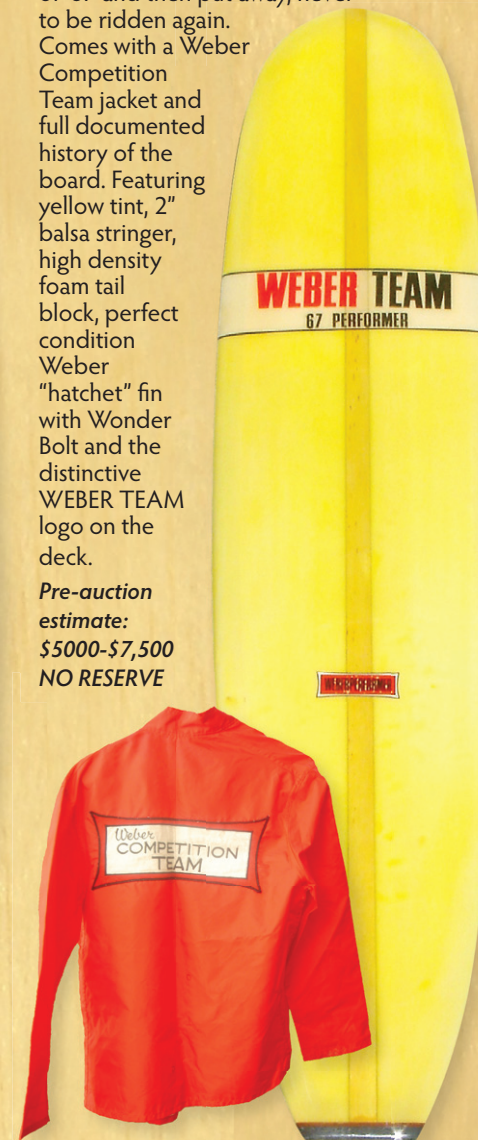
**Pre-auction estimate:**  
\$1500-\$3000  
NO RESERVE



## 42 Dewey Weber "Performer" Team Board 9'0" 1967 (10)

The Weber "Performer" was the best selling model board in history and it was considered "the" board to have for small surf. This board was owned by a Weber Team rider and is in incredible all original condition, as it was ridden in the summer of '67 and then put away, never to be ridden again. Comes with a Weber Competition Team jacket and full documented history of the board. Featuring yellow tint, 2" balsa stringer, high density foam tail block, perfect condition Weber "hatchet" fin with Wonder Bolt and the distinctive WEBER TEAM logo on the deck.

**Pre-auction estimate:**  
\$5000-\$7,500  
NO RESERVE





## Corky Carroll Set

Corky Carroll is probably surfing's first "Professional" surfer. A super competitor, he has won the US Surfing Championships five times, he was three time International division winner, won the big wave and small wave Championships, and topped it off by being named Number One Surfer in the world by SURFER magazine. Rising quickly up the competitive ladder in the early/mid 60's, he hooked up with Hobie Surfboards and over the course of his competitive career, had a variety of models that straddled the transition from long boards to short boards. An accomplished salesman, musician, writer & surf school director, there is not much in the world of surfing, that Corky hasn't attempted and executed with a flair and style all his own.

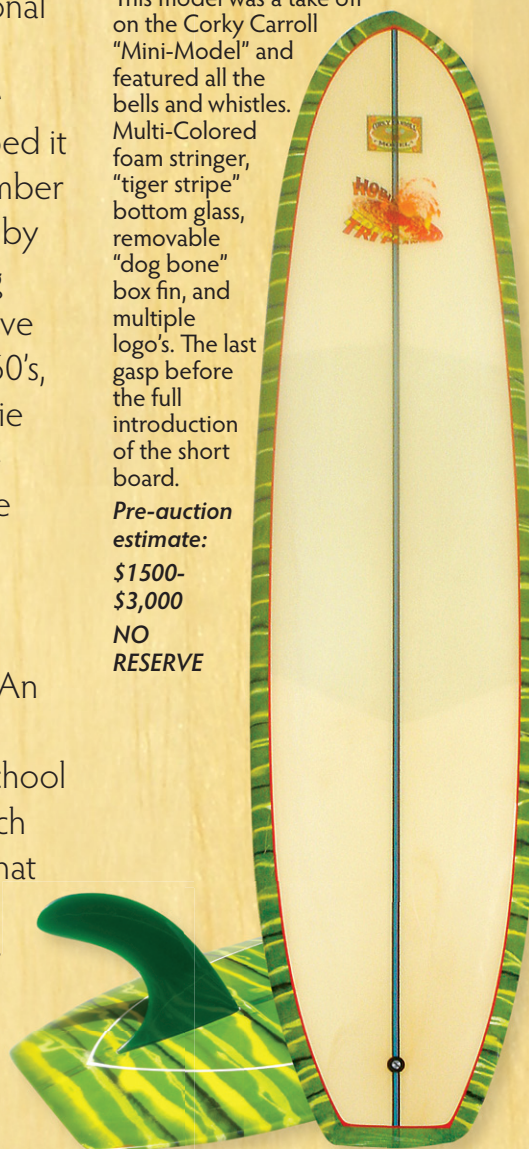
### 43 Corky Carroll "Hobie Tri-Plane" 8'4" 1968 (10r)

As long boards were beginning to go short, along with the introduction of the "V" bottom, Hobie came up with a design that combined the planning hull of the pintail with the radical wide tail of the "V" and named it the "Tri-Plane".

This model was a take off on the Corky Carroll "Mini-Model" and featured all the bells and whistles.

Multi-Colored foam stringer, "tiger stripe" bottom glass, removable "dog bone" box fin, and multiple logo's. The last gasp before the full introduction of the short board.

**Pre-auction estimate:**  
\$1500-\$3,000  
**NO RESERVE**



### 44 Corky Carroll Hobie "Deadly Flying Glove" 8'2" 1969 (10) (Lot of 4)

This board comes with complete provenance, as it was Corky Carroll's personal U.S. Championship winning board! A very significant board, with documentation from the shaper, Terry Martin, Corky himself, photos from event coverage in SURFER and newspaper write-ups. The high performance shape of the summer of '69, the "Deadly Flying Glove" was short, fast and loose. Clear, with a light glass job and removable high performance Hobie fin.

A very personalized board with great history!  
**Pre-auction estimate:**  
\$2500-\$5,000



### 45 Corky Carroll Hobie "Straight Arrow" Flex Tail 7'11" 1969 (10)

With George Greenough ushering in the short board revolution, a variety of manufactures tried to adapt his flex-tail knee board design into stand up boards. Here was Corky's version of a regular "Straight Arrow" Model, with adapted scooped out deck and fully flex tail.

Gorgeous color work and eye for attention to detail. This was a one-off design and the only board of it's kind made by Hobie. Truly a unique concept and rare bit of surf history!

**Pre-auction estimate:**  
\$3500-\$7,500  
**NO RESERVE**





**46 Corky Carroll Space Sticks  
Twin Fin 5'6" 1970 (10)**

With the full emersion into the short board revolution complete, it became a case of trying various designs to see what worked the best. Corky Carroll broke away from Hobie and started his own label known as "Corky Carroll Space Sticks". His twin-fin designs were cutting edge for the time and allowed for a lot shorter board with a wide tail and two fins to hold it in. This particular board was one of Corky's favorites, with deep red tint glass job and removable "Guidance" fin system!

*Pre-auction estimate:*

**\$1500-\$3,000**

**NO RESERVE**



## Ryan Dotson Set

Ryan Dotson is one of those surf heroes's whose shooting star went out into space, never to be heard or seen again. Originally growing up in Southern California, he learned the craft of shaping from the likes of Jim Hovde, John Price, Mike Diffenderfer and Dick Brewer and after early 60's visits to the North Shore, relocated to the outer islands and opened Maui Surf Shop in the Mid-60's. After a two-year stint on Maui and the movement to smaller boards, he relocated back to the North Shore and became instrumental in the shift from long to short board designs. A talented competitor, he surfed in the Duke & Smirnoff events and was considered one of the best at Sunset Beach. He translated his surfing skills into his shaping technique and was one of the most progressive designers of the early short board era.

**47 Ryan Dotson Surf Design  
8'10" 1968 (10r)**

By the winter of 1968 the short board revolution was in full swing and on the North Shore anything was the go. Narrow, sleek and a "need for speed", was the call of the day. Ryan Dotson had evolved from the clunky long boards and was considered one of the best test pilot surfer/shapers at Sunset Beach. His designs were cutting edge and his surfing at the time was at it's peak. This particular board represents the "S" deck movement, for straight speed line rocker, rolled nose and pulled tail. Root beer brown bottom, yellow deck scallop and matching glass-on fin.

*Pre-auction estimate:*

**\$2000-\$4,000**

**NO RESERVE**



**48 Ryan Dotson Surf Line Hawaii  
7'8" 1970 (10r)**

With the introduction of the low rail, surfboard design accelerated and became much more refined with the early 70's showing a whole new crop of surfers and with it surfing. Ryan Dotson continued to set the pace as a surfer/shaper and utilized his in water knowledge to translate to the best designs of the day. This board featured the soulful toned down white opaque look, with minimal flash and Surf Line Hawaii logo's and the "side slip" fin that was popular in that era.

*Pre-auction estimate:*

**\$1500-\$3,000**

**NO RESERVE**





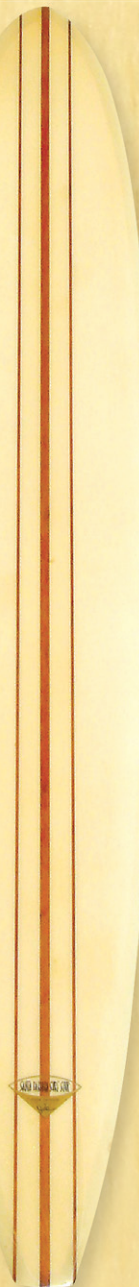


## Reynolds Yater Set

### 49 Yater Semi-Gun 10'2" 1963 (10r)

Reynolds Yater was known for making some of the best boards in California at his shop based in Santa Barbara. Not that many boards were made for the islands and this particular model was a Semi-gun with a three stringer configuration, low profile gun fin and designed for speed! A beautiful example of Yaters idea of an island inspired big wave gun.

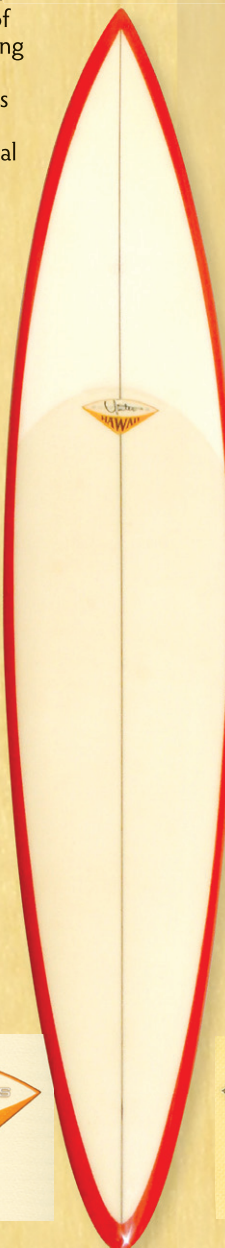
**Pre-auction estimate:**  
**\$5000-\$10,000**



### 50 Yater "Hawaii Model" 9'0" 1968 (10r)

As the short board revolution took hold, Yater adapted nicely and kept on the cutting edge of what was happening in California. Surf Line Hawaii was his Hawaii dealer and he created a special line of boards just for the islands. The "Hawaii Model", was an ever evolving special shape, meant to meet the need of the faster waves. This particular board has a burnt orange bottom, textured clear "rough deck", that was a way of saving weight, with narrow routed in fin and radical "S" rocker and domed deck with thin rails. Considered the most progressive design of the era.

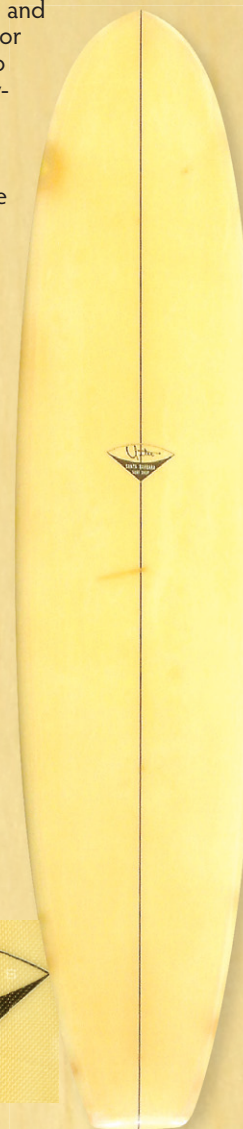
**Pre-auction estimate:**  
**\$1500-\$3,000**  
**NO RESERVE**



### 51 Yater/Bob McTavish 8'6" 1968 (7)

This is a very significant board, in that it was the very first board Bob McTavish shaped in California after teaming up with George Greenough in the spring of 1968. Made at Reynolds Yater's Santa Barbara Surf Shop, it featured an oversize Greenough inspired fin, soft "V" bottom and was the precursor of the boards to follow at Morey-Pope. Clear, single stringer and the main focus was on the shape, which would dictate what was to come for the next six months in surfboard design.

**Pre-auction estimate:**  
**\$1500-\$3,000**  
**NO RESERVE**



## Bob McTavish Set

Bob McTavish is probably the best known of the early innovators of the Australian short board movement. An accomplished surfer, McTavish took up shaping at an early age, so that he could maintain his "surf lifestyle". Hooking up with George Greenough in 1965 and then translating that influence to Nat Young's equipment modifications for the 1966 World Title, he didn't stop there, taking on the task of redefining what modern surfboards were all about. His appearance on the North Shore in the winter of '67 with his short stubby "V" bottom, set off a movement and debate that is still being felt today. His American mainland debut in 1968, introduced him to the commercial masses and he didn't disappoint as he took his self-styled approach to the market, which has resulted in a lifetime of on going design refinement.



**52 Bob McTavish "Plastic Machine"**  
9'2" 1967 Reproduction (10)

This was the board that brought international acclaim to Bob McTavish. A reproduction of the "Plastic Machine", that Bob brought to Hawaii in the winter of '67 and introduced to the collective gathering at the 1967 Duke Meet, what his "Hot Generation" was all about! The shot that ran across the bow of the Hawaiian pintails of the time, it started a movement, that we are still feeling today. Clear, stringerless, with volan glass job, Greenough inspired flex fin, deep "V" and Keyo & McTavish "Plastic Machine" logo's.

**Pre-auction estimate:**  
\$3500-\$7,500  
NO RESERVE



**53 Bob McTavish Morey-Pope "Tracker" 8'6" 1968 (8)**

After arriving in California in '68, McTavish hooked up with Tom Morey and began an extended collaboration with Morey-Pope, that resulted in the "Tracker". This was the modified version of what he had introduced in the winter of '67, with more refinements, softer "V" and adapted for commercial sales.

This particular model features the "doily" full Slipcheck spray deck, orange bottom and lap, W.A.V.E. Set fin system with Greenough Stage III fin.

**Pre-auction estimate:**  
\$1500-\$2,500  
NO RESERVE



**54 Bob McTavish Morey-Pope "Big Mac" 6'4" 1970 (8)**

By the beginning of 1970, boards had gone really short, the low rail was making an impact and changes were happening quickly. McTavish issued his version of the short stubby model and aptly named it the "Big Mac". Due to a threatened law suit by McDonalds, the model was short lived and by the time the ad campaign broke, McTavish had moved on to sleeker designs already. Great period piece board, with psychedelic color work bottom and lap, campy "Big Mac" logo and W.A.V.E. Set Fin box with Greenough Stage IV fin.

**Pre-auction estimate:**  
\$1500-\$2,500  
NO RESERVE



**55 Bob McTavish Morey-Pope "Flex-Tail" 6'5" 1968 (10)**

Without a doubt, probably one of the most unique boards in the auction! When Bob McTavish introduced his version of the "V" bottom to the California market in the summer of '68, he hooked up with George Greenough and went on to establish a shaping relationship with Tom Morey of Morey-Pope Surfboards. This particular board was McTavish interpretation of a Greenough inspired flex tail, that would allow for enough flotation to be surfed like one of Greenough's knee boards, yet allow the rider to stand! Finished in gunmetal gray bottom and lap, with battleship gray inset and smoke gray deck panel, offset by black pin lines. Greenough foiled flex fin and Morey-Pope logo with "McTavish Shaped" signature and serial number # 23219. This is the only McTavish board of it's kind in existence!

**Pre-auction estimate:**  
\$5000-\$10,000  
NO RESERVE





## Big Wednesday Set

No other Hollywood "surf" movie has had the impact, nor made such an impression as the 1978 production of "Big Wednesday". Directed by John Millius, a Malibu surfer himself, he set out to capture the tumultuous times of the 60's and the change over to the next generation short board era. Perfectly capturing the spirit of the times, with a story of innocence transitioning to adulthood, Millius was smart enough to cast actors who surfed and use real life stories as the basis for the movie. Top surfers of the era acted as doubles, with Jay Riddle, Ian Cairn, Peter Townend filling in for Jan-Michael Vincent, William Katt and Gary Busey. But it was Gerry Lopez who played himself in the final sequence of the movie, with film art imitating real life.



### 56 George Greenough "Big Wednesday" Water Camera

Speaking of George Greenough, we have the ultimate Greenough find! The modified movie camera that he used to film the segments in "Big Wednesday" and other film projects. In George's own words: "This camera was custom built to shoot surfing in 35mm using panavision lenses up to 200mm. The original camera is an Arriflex II C. The problem with putting this camera in a housing was weight. You couldn't focus and hold the camera at the same time. I needed a balanced shoulder mounted camera to be able to pull focus while shooting. I had to redesign the viewfinder, take the camera apart and build a waterproof, lightweight housing for it. This took about 500 hours to do. The end result was excellent balance while shooting "Big Wednesday". I used lenses up to 200 mm shooting off a mat. The camera is easy to focus while shooting and I've used it for a variety of other projects since". Now it's your chance to get a piece of cinematic history!

**Pre-auction estimate: \$10,000-\$15,000**



### 57 Lance Carson "Big Wednesday" Prop Board 8'2" 1978 (10)

The story in "Big Wednesday" was in part loosely patterned after Lance Carson, so it was a natural for him to supply a number of boards for the production. This is one of the prop boards built for the surf shop scene and is still in like new condition. Includes a letter of authenticity from Lance, as well as a copy of his shaping order numbers. Clear, with 1/8" stringer, BEAR movie logo, fin box with red tint speed fin.

**Pre-auction estimate: \$2000-\$3,000**



### 58 Lance Carson Model by Jacobs 9'4" 1965 (10)

We figured since we had one of Lance's prop boards, that we'd feature one of his real deal models. A gorgeous example of a Jacobs Lance Carson Model, first edition. Featuring balsa offsets, pin lined speed fin and the classic Lance Carson logo. From the master of Malibu, this board is in all original condition and one of the best we've ever seen!

**Pre-auction estimate: \$2500-\$5,000  
NO RESERVE**





# Lightning Bolt Set

## 59 Gerry Lopez "Big Wednesday" Board 8'3" 1978 (10)

While we're on the "Big Wednesday" set, we might as well include what is considered by many to be the most significant board of the movie. Gerry Lopez's personal Lightning Bolt, that he rode in the film! Let's let Gerry describe how this board came about: *"We had filmed the beach sequence on location at the Bixby Ranch, where a set had been built to look like 'the pit' at Malibu. I'm shown pulling my board out of the car and getting ready to go out. That was actually Jan Michael Vincent's board and when it was decided to film the actual surf sequences in Hawaii, they told me I would need to build myself another board that looked exactly like Jan's board to match the scene we had filmed at the Ranch. The board on offer this time, is the actual board I built to ride for the movie. It is an 8'3" winged pin tail designed for big Sunset. I also used it a few times at the Pipeline, but it was really an ideal Sunset board. It is the very last Lightning Bolt board in my personal collection. It has had a great life and the pedigree to prove it....just watch the end sequence of "Big Wednesday"!"*

Pre-auction estimate:  
\$15,000-\$25,000



## 60 Gerry Lopez Lightning Bolt "Rocket Tail" 7'0" 1975 (10r)

Well this is certainly an interesting twist! Developed by Steve Walden on the North Shore and then promoted by Bill Stembridge, this is Mickey Munoz's take on the intriguing "Rocket Tail" design. A Gerry Lopez authorized Lightning Bolt, with a tail that looks like it's off an X-15 rocket! Sky blue opaque bottom, with ice blue tint deck. Royal blue Lightning Bolts with black shadow Bolts and matching resin and ink pin lines. Removable box fin and features the Gerry Lopez logo. Without a doubt, one of the most unique Lightning Bolts we've ever seen!

Pre-auction estimate:  
\$2500-\$5,000



## 61 Barry Kanaiaupuni Lightning Bolt 7'8" 1974 (9)

"BK" has long been known as one of the best of the surfer/shapers to come out of the Lightning Bolt stable of shapers. This particular board represents the mid-70's trend of full volume up forward, with a flat deck, boxy rails and narrow wing pin design. Featuring Yellow opaque bottom and lap, yellow tint deck with understated lilac and pale mint green Bolts and matching rail Bolts. Great example of BK and Bolt in their prime!

Pre-auction estimate:  
\$1000-\$3,000  
NO RESERVE



## 62 Darrell Beckmeier "Conan" Bolt 9'0" 1982 (10r)

Inspired by the movie, "Conan the Barbarian", Bolt shaper Darrell Beckmeier crafted this hefty North Shore gun for big Sunset Beach. At 9'0" in length and thick by anyone's standards, this was made for "Biggie" and retains the classic painted bottom, orange top and period piece wood single fin.

Pre-auction estimate:  
\$1000-\$2,000  
NO RESERVE





## Ken Bradshaw Set

Arguably the best big wave rider on the North Shore during the 80's, along with contemporaries like Mark Foo, Darrick Doerner and Brock Little, Ken Bradshaw lifted the bar on paddle-in big wave surfing. His exploits at Waimea Bay became legendary, and he climaxed his competitive career by winning the prestigious Duke Kahanamoku Surfing Classic in 1982, which launched his reputation as one of the North Shore's best. Parlaying his notoriety to commercial success throughout the 80's he was one of the top finishers in "The Eddie" event when first held at Waimea Bay in 1986. His exploits continued as one of the early tow-in pioneers, with his 85' wave at Outside Log Cabins, still considered one of the benchmark waves ridden to this day. Still riding big surf, Bradshaw continues to define what a waterman can do even in his later years.

### 63 Ken Bradshaw 1982 Collection 10'0" 1986 (10r) (Lot of 4)

Ken Bradshaw's winter of '82/'83 collection. Ken reached the zenith of his competitive career, by taking out the prestigious Duke Kahanamoku's Hawaiian Surfing Classic. His board was a 10' fine tuned big wave machine, that was one of the first three fin boards adapted to big waves. It was with this board, that he set the standard for big wave competition. Features 1/2" spruce stringer, clear glass and Freestyle fin set up. As a tribute to his prowess, this offering also comes with his Duke Trophy, winners vest and shorts. (Lot of 4).

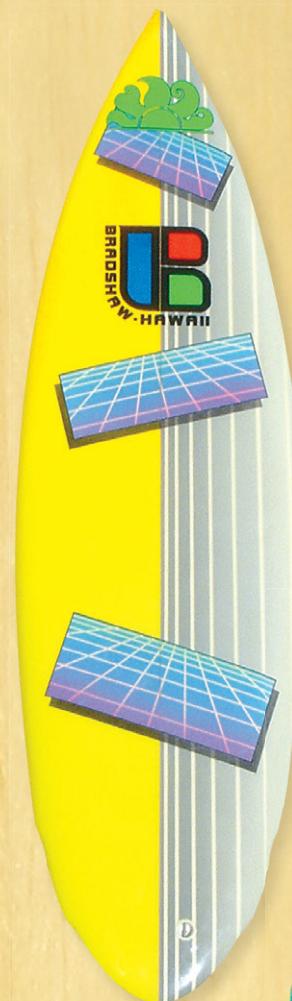
**Pre-auction estimate:**  
**\$7500-\$15,000**  
**NO RESERVE**



### 64 Ken Bradshaw 1984 Collection 6'2" 1984 (10)

By the mid 80's Bradshaw had adapted his new found fame into sponsorship by Sundek, his own surfboard line and a significant place in the new wave mainstream! This particular board just screams the 80's! Full day glow airbrush, glass on twin fins with removable center fin and covered in stickers. This ain't no disco, whip it, baby!

**Pre-auction estimate:** \$750-\$1500  
**NO RESERVE**



### 65 Ken Bradshaw 1986 Collection 12'0" 1986 (9) (Lot of 4)

Ken Bradshaw's winter of '86/'87 collection. By the mid-80's, Ken had conquered the biggest waves anyone had ever paddled into. Legendary big wave status, lead to developing big boards. This is Ken's "Rhino Chaser" designed to take on the biggest waves anyone could go for! 12' of sheer brut strength! Combined with Ken's jersey, board shorts and trophy from the 1986 "Eddie" Contest. (Lot of 4).

**Pre-auction estimate:**  
**\$7500-\$15,000**  
**NO RESERVE**





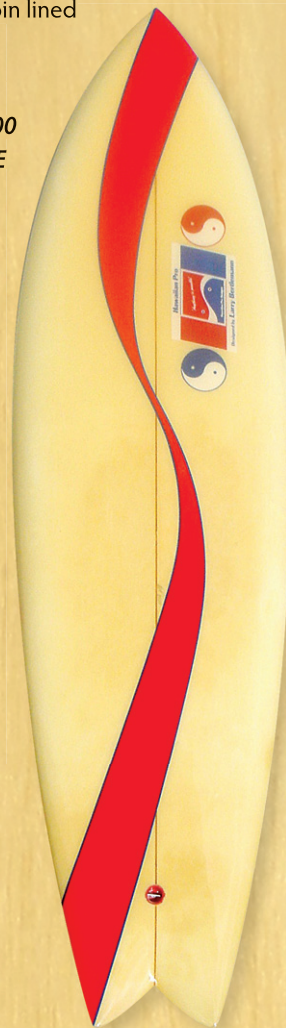
## 70's / 80's set

By the early 70's the transition to short boards was complete. No self-respecting surfer would be caught dead on a long board. Soulful colors, black wet suits and a general retreat from the commercial 60's was the early call. But the mid-70's saw the birth of pro surfing and a new shift in the mindset. For the first time, it was cool to think that you could get paid to go surfing. The Professional Tour took off and with it the expansion of the "surfing industry" and by the early 80's things were booming. Day glow colors, short, stubby shapes, any number of fins, anything was possible. The big manufactures of the 60's gave way to regionalized brands and the demand by pro surfers for high performance equipment relegated the surfer/shaper to the sidelines and elevated the status of the "shaper to the stars" celebrity shaper. More and more, contest results and corporate decisions dictated the type of surfing and the type of surfboards to be ridden. As the industry grew, so did various brands, manufactures and the boom in surfing just kept right on going thru the 80's.

### 66 Larry Bertlemann Twin Fin 6'6" 1979 (9)

If anyone epitomized the new breed of rippers in the mid/late 70's, it was Larry Bertlemann. Taking his skate inspired repertoire to new heights, he had an entire generation of kids riding his twin fins, with amazing success. First with Town & Country and then under his own "Hawaiian Pro Designs" This was a very typical Bertlemann model with his signature "Pepsi" swirl on the deck in red with blue pin lines and matching, red/white/blue pin lined twin fins.

**Pre-auction  
estimate:  
\$1250-\$2,500  
NO RESERVE**



### 67 Jeff Ho wing swallow 7'0" 1975 (10r)

This board represent the classic lines that Jeff Ho was cranking out in the creative era of the mid-70's. Trademark fluted wing swallow tail, with straight outline and down rails the whole way. Purple bottom and lap with purple tint glass on fin, resin double pin lines and yellow foam stain deck. Distinctive Jeff Ho and Zephyr laminates with purple air brush deck scallops. A great example of what was happening in the mid-70's by master creative designer Jeff Ho.

**Pre-auction  
estimate:  
\$750-\$1,500  
NO RESERVE**





**68 Shaun Tomson Bill Barnfield 6'8" 1978 (10r)**

Shaun Tomson's personal "Off The Wall" shooter! This is one of a three board quiver that Shaun had built by master shaper Bill Barnfield, after Shaun had left Lightning Bolt and started his own label. Used in the winter of '78/'79, it was when Shaun was dominating the North Shore and in particular the Backdoor Pipeline/Off The Wall area. Featuring yellow tint on the top, clear bottom, with distinctive three color scallops. Removable Barnfield template glass fin. Featuring Shaun's logo, new lettering logo's and Barnfield logo. An iconic board, for an iconic surfer, by an iconic shaper. Pre-Thruster, single fin, signaling the climax of the "Bustin Down the Door" era!

**Pre-auction estimate:**  
**\$5000-\$7,000**  
**NO RESERVE**



## Rusty Set

By the mid-80's, a group of shapers emerged to meet the needs of the various pro surfers. The demands of the professional surfer caused a need to come up with boards that produced contest results. Shapers like Pat Rawson, Al Merrick, Glen Minami, and a host of others emerged to cater to the needs of the growing pro tour. One of the most successful of this era was Rusty Preisendorfer. Having shaped for Canyon surfboards of San Diego thru the early years of the pro tour in the late 70's/early 80's, his growing popularity as one of the shapers of choice to the new group of pro's, propelled him to finally break out on his own and establish his own "R dot" logo, which with the help of pro surfers like Mark Occhilupo became synonymous with high performance contemporary surfing. A fact that remains in affect still to this day.

**69 Shaun Tomson Rusty Preisendorfer 5'6" 1984 (10r)**

Throughout the early/mid-80's, Rusty Preisendorfer had been the main shaper for Canyon Surfboards in San Diego and due to his relationship with former World Champ, Shaun Tomson, they had the license to manufacture "Shaun Tomson Surfboards". This Rusty shaped board reflects that mid-80's period, with full wild florescent airbrush, Star System Twin Fins and plenty of logo's!

**Pre-auction estimate: \$750-\$1,500**  
**NO RESERVE**



**70 Rusty Preisendorfer 9'0" 1986 (10r)**

By the time Rusty launched his own label in 1985, he already had a cadre of top surfers riding his boards. One of those was Dave Parmenter, who was at that time was a fledging pro competitor and had not yet embarked on his own shaping career. According to Rusty, this was meant to be ridden at either Waimea Bay or Makaha Point and represented one of the bigger pro boards he was making at that time. Twenty-five years later, this board is still contemporary!

**Pre-auction estimate:**  
**\$1500-\$2,000**  
**NO RESERVE**





# Silent Auction

## Information on how to bid and details regarding the Silent Auction

Please read the following so you can participate in the "Silent Auction" and take advantage of the items on offer.

After the past five auctions and having had previously 100 items in the "Silent Auction", we are changing things up this year. In an effort to streamline the "Live Auction" and also make some of the items more modestly priced, we have moved 40 items out of the "Live Auction" and now are offering only these

as the "Silent Auction" items. For the first time ever, we will be offering surfboards in the "Silent Auction", with the idea to keep these items modestly priced. Most of the boards in the "Silent Auction" will have starting bids of \$500. In addition, we will feature over a dozen items that would have previously been a "Live Auction" item, but now will be more available as a "Silent Auction" item.

There are two ways to bid on "Silent Auction" items. Those in attendance can write in a "Silent Auction" bid on any item between 12:00 Noon and 3:00pm on Saturday, July 23rd.

For those unable to attend the auction in person, you will still be able to place an advance bid on auction items with out actually being present. We will offer you the opportunity to make "Absentee Proxy Bids" in advance. "Absentee Proxy Bids" for both the "Live Auction" auction items and the "Silent Auction" items will be offered starting July 7th, with bids being entertained until Friday, July 22nd, 2011 at 4:00pm Hawaii Standard Time, which is exactly 24 hours prior to the start of the main auction. All "Absentee Proxy Bids" must be lodged by this time to be valid. At this time, "Absentee Proxy Bids" for the "Live Auction" items as well as the "Silent Auction" items will close. This will serve as set bids of the "Live Auction" items as well as the "Silent Auction" items.

The actual "Silent Auction" will take place onsite, on Saturday, July 23rd from 12:00 Noon and close at exactly 3:00pm

**For those attending in person, it is essential to get all "Silent Auction" bids in by 3:00pm on Saturday, July 23rd!**

Should on-site bidding not reach the "Absentee Proxy Bid", then the "Absentee Proxy Bid" shall be deemed the high bid. Should on-site bidding exceed the "Absentee Proxy Bid", then the "Absentee Proxy Bid" shall be deemed an insufficient bid. In which case the floor bid will be deemed the high bid. Please note the "Absentee Proxy Bid" will carry a 15% buyers premium for successful bids. Floor bids will carry a 10% buyers premium for successful bids.

On the following pages are the 40 items that are being offered as "Silent Auction" items. Please take the time to peruse thru these and if you are an "Absentee Proxy Bidder", make sure you get your bids in by 4:00pm HST on July 22nd. For those in attendance, make sure you get your bids in by 3:00pm HST on July 23rd.

You must purchase a bidding number to bid on both "Silent Auction" items as well as "Live Auction" items. All bidders must be pre-registered to bid. Do not wait until the last minute to lodge your registration, as we can not be responsible for waylaid, late or misdirected registrations.

*We hope you enjoy your bidding experience and wish you luck!*







# Silent Auction

## S1 Rarest of the Rare 1958 Surf Movie Posters (Lot of 2)

We are offering the two rarest of the rare surf movie posters. Multiple sources have confirmed that only a few of these posters exist. One poster is from Bruce Brown's very first film, "Slippery When Wet". The film was released in 1958 when Bruce was 20 years old. It was filmed in Hawaii and followed the adventures of five Californian surfers. Original music score by Bud Shank. The second poster is from Greg Noll's 1958 movie "Surfing Highlights". Greg featured the best of Hawaii, California and the South Bay surf. Condition of both posters is very good with some tears and creases. (Lot of 2 including frames)

**Pre-auction estimate:**

**\$800-\$1,200**

**Opening Bid: \$500**



## S2 Bud Browne Black & White Print Set (Lot of 11)

This is an amazing offering! These 8 X 10 images are from the late Bud Browne's personal collection. Revered as the Godfather of the surf film, Bud Browne's films captured surfing's iconic figures from the birth of big wave surfing in the early fifties, through to the short board evolution of the early seventies. From Bud Browne's personal files, come prints developed in the late fifties and early sixties by Bud himself! Featuring the likes of: Dewey Weber, Donald Takayama, John Peck, Jose Angel & Peter Cole, Phil Edwards and others. These images are stamped with his insignia "Photo by Bud Browne". Some of the images have hand written notes/writing by Bud on the back. A unique collection that represents an iconic period of surfing, they are a treasure straight out of the Bud Browne Archive Collection. These are original copies, not reproductions! (Lot of 11)

**Pre-auction estimate:**

**\$2500-\$5,000**

**Opening Bid: \$1000**



## S3 Dr. Don James Century 600 Camera Lens (Lot of 3)

This is Dr. Don James personal Century 600 Lens. The one he used to shoot many of his iconic photo images! Sold in 1993, (just three years before his passing) for \$350, it comes with a signed copy of the original bill of sale! Includes leather case. Interesting piece of surf history and still useable! (Lot of 3)

**Pre-auction estimate:**

**\$250-\$500**

**Opening Bid: \$200**



## S4 1831 First Etching Ever Published of a Surfer (Lot of 2)

First published etching of a man surfing (1831) from "Polynesian Researches, During a Residence of Nearly Eight Years in the Society Islands", by Rev. William Ellis. Matted and framed, this etching was used in the production of Arcadia Publishing's latest Book, "Surfing in Hawaii, 1778-1931". A signed copy of the book will be included with the etching. (Lot of 2)

**Pre-auction estimate:**

**\$500-\$1,000**

**Opening Bid: \$100**



## S5 1909 Original Hand Tinted Surfing Photograph (Lot of 2)

Circa 1909, Hand tinted surfing photograph in it's original frame. Extremely rare image because of the image size (8.25" X 14.5") the color hand tinting and the Studio's stamp. This is a J.J. Williams photo with "Williams Studio" Stamp on the back of the image. This photo was used in the production of Tim DeLaVega's latest Book, "Surfing in Hawaii, 1778-1931". A signed copy of the book will be included. (Lot of 2)

**Pre-auction estimate:**

**\$500-\$1,000**

**Opening Bid: \$100**





# Silent Auction

## **\$6 Mickey Dora Personal 16mm Film Collection** (Lot of 3)

Two complete 16mm film roles containing all of Mickey Dora personal footage. From classic surf movie footage of Mickey in his early years at Rincon during the 50's, skate boarding, his iconic prime of Malibu, Secos, and the North Shore in the 60's, commercials by Chevy and Lady Clairol. Totally encapsulates the Malibu scene, right down to a funny B.A. segment. Obtained from personal friend Rick Petersen, who last auction offered up Mickey's personal "Da Cat" board. A total celluloid glimpse into the life of one of Surfing's true characters. Comes with a copy of SURF GUIDE with the Dora Interview. (Lot of 3)

**Pre-auction estimate:**  
\$2000-\$3,000  
**Opening Bid: \$500**



## **\$7 Media Collection of Articles on Surfing and Cartoons** (Lot of 70)

70 articles, advertisements and cartoons on surfing, from a wide range of magazine sources, dating back over fifty years! Fascinating! (Lot of 70)

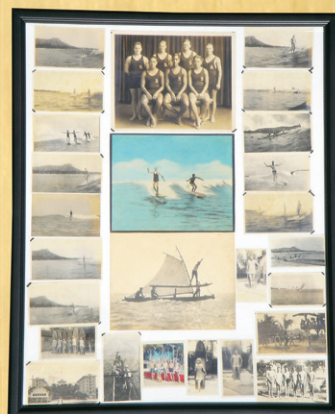
**Pre-auction estimate:**  
\$250-\$500  
**Opening Bid: \$100**



## **\$8 Edric Cook Scrap Book Photographic Images** (Lot of 27)

These are original photographs from the family of item M-12 Edric Cook Outrigger Wood Board. Featuring 32 different images, mostly taken from the 1915-1917 era. One more recent photo from 1968 shows Edric Cook and other friends on the day he helped spread Duke's ashes out to Sea. Three of the images are 8 X10's, one of which Edric Cook sits with Duke Kahanamoku's. Never seen before, this is a treasure trove of images of life from nearly 100 years ago! (Lot of 27)

**Pre-auction estimate:**  
\$2000-\$3,000  
**Opening Bid: \$500**



## **\$9 Collection of "Eddie" Bumper Stickers** (Lot of 27)

Complete collection of all the bumper stickers from "The Quiksilver in Memory of Eddie Aikau" big wave events. Featuring all the years, plus those that "Eddie Went" Total of 27 stickers arranged in three separate framed pieces. (Lot of 27)

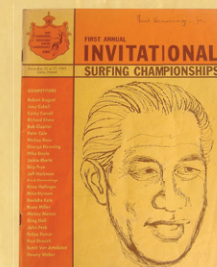
**Pre-auction estimate:**  
\$1000-\$2,000  
**Opening Bid: \$500**



## **\$10 Duke Kahanamoku's Hawaiian Surfing Classic First Year Program and 1968 Framed Poster** (Lot of 2)

A Program from the very first Duke Classic, featuring profile on all the top competitors. 1968 Official Poster, that is considered the most desirable, with all the names of the contestants. Mounted and framed. (Lot of 2)

**Pre-auction estimate:**  
\$1000-\$2,000  
**Opening Bid: \$500**







## Silent Auction

### **S11 Duke Kahanamoku's Mixed Collection** 1912-1930 (Lot of 16)

A Set of rare and unique items. 16 items in total, including spoons, medallions, cards and photos, beginning with Duke's 1912 Olympic swimming performance that ushered him onto the world stage, through to the early 1930's when the Hawaiian Duke met the baseball Duke on the sands of Waikiki. Each item is in original, excellent condition and include rare items from the 1914 Mid-Pacific Carnival that saw the first widespread commercial use of Duke's surfing image, taken by A.R. Gurrey, Jr.

**Pre-auction estimate:**

**\$1500-\$2,500**

**Opening Bid: \$500**



### **S12 Vintage Hawaiian Surfboard Collection** (Lot of 15)

Miniature wood surfboards from the 1910' to 1940's, mostly made from the beautiful Koa wood native to Hawaii, which have been available from Hawaiian tourist shops since the early 1900's. As this collection demonstrates, the wood surfboard shape also had useful applications such as hanging ties, playing cribbage, or playing with dolls (one board is from a doll set!). Mostly though, these miniature wood creations show size, design and shape variations, that mirrored the actual development of real wood Hawaiian surfboards from the early 1900's to the 1940's. This is a unique and rare collection, that would take years to accumulate on the private market.

**Pre-auction estimate:**

**\$1500-\$2,500**

**Opening Bid: \$500**



### **S13 "Big Wednesday" Press Screening Poster**

A very rare Press Screening "Big Wednesday" poster from the first day of US release with a completely different picture on it, than the one sheet everyone knows. Signed by William Katt, one of the stars of the film. Probably less than 50 of these were printed, making it one of the rarest of all the "Big Wednesday" posters on offer! 14" x 22".

**Pre-auction estimate:**

**\$250-\$500**

**Opening Bid: \$100**



## 60's Board Set

### **S14 Gordon & Smith** 9'5" 1965 (10)

Super clean, all original G&S "Stretch". What some consider the all time best nose rider! Green tint, high density foam T-Band, Black glass on!

**Pre-auction estimate:**

**\$1500-\$2,500**

**Opening Bid: \$500**



### **S15 Inter-Island Surf Shop** 9'5" 1964 (10r)

Great Island shape. Big balsa T-Band stringer and tail block. Red pigment rails, black glass on fin.

**Pre-auction estimate:**

**\$1000-\$2,000**

**Opening Bid: \$500**





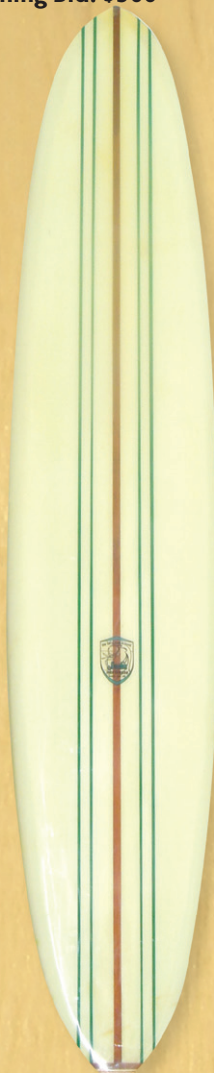
**S16 Gordie**  
**9'4" 1963 (9)**

The interesting thing about this board it was found on Maui, where it had resided for the past forty-five years! Clean top, with green Gordie logo and matching pin lines.

*Pre-auction estimate:*

**\$1000-\$2,000**

**Opening Bid: \$500**



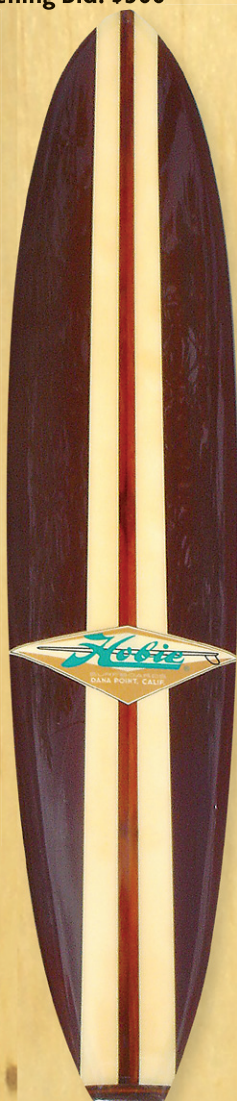
**S17 Hobie Semi-Gun**  
**9'6" 1963 (10r)**

Fully restored Hobie Semi. Big stringer, big logo, big fin, made for big waves!. Chocolate Brown pigment rails and ready for action!.

*Pre-auction estimate:*

**\$1500-\$2,500**

**Opening Bid: \$500**



**S18 Duke Kahanamoku**  
**Production Board**  
**9'7" 1965 (10)**

We always love to feature these Duke "Popout" boards in the auction. This particular one is the "Hawaii" Model, with double T-Band stringers, nose and tail block and fancy wood fin. All original with new gloss and polish.

*Pre-auction estimate:*

**\$1500-\$2,500**

**Opening**

**Bid: \$500**



**S19 Duke Kahanamoku**  
**Production Board,**  
**Butch Van Artsdalen**  
**Belly Board**  
**4'0" 1965 (9)**

These little Duke Belly Boards are always a fun find! And this is a "Butch Van Artsdalen Model" as well! All original, untouched, in great condition with orange comp band, black glass on and wood tail block.

*Pre-auction estimate:*

**\$500-\$1,500**

**Opening Bid: \$500**



**S20 Dewey Weber**  
**"Mini Feather"**  
**6'0" 1968 (9)**

We love the fact that this was one of the boards used in the Weber ad to announce the new "Mini" models in late '68. Yellow tint, W.A.V.E. Set fin with high performance fin, combination Mini Feather and "Strato Series". They weren't sure what worked, but they we're trying!.

*Pre-auction estimate:*

**\$1000-\$2,000**

**Opening Bid: \$500**





## 60's Set

### **S21** Morey-Pope John Peck Penetrator 9'6" 1965 (10r)

Probably Morey-Pope's most well known "model" board, this was John Peck's version of the turn down nose/kicked tail high performance nose rider. Offset stringers, high density colored foam nose and tail block, polypropylene fin and slip check nose.

**Pre-auction estimate:**  
\$2000-\$3,000

**Opening  
Bid: \$500**



## Balsa Set

### **S22** Dick Brewer - Buzzy Trent Model 11'0" 1963 Reproduction (10)

While we have a limited edition Buzzy Trent signed Signature Series board in the Main Auction offering (M-33), due to popular demand, we have one of Dick Brewer's more modestly priced Balsa Trent Models on offer. Multiple wood stringers, redwood rails, tail block, wood fin and while this glue up is slightly different than the original Trent Models, still carries the Surfboards Hawaii Trent logo.

**Pre-auction estimate:**  
\$5000-\$7,500

**Opening  
Bid: \$5000**



### **S23** Dick Brewer - Joe Blair Balsa 7'6" 1975 (10)

Very happy to find this little gem and be able to offer for consideration. Joe Blair was one of the stable of Brewer's top shapers and this wing pin represents the epitome of Brewer designed full rails, flat deck and clean lines. Chambered balsa with matching wood fin, and fine depiction of where things were at in the mid-70's.

**Pre-auction estimate:**  
\$3500-\$7,500

**Opening  
Bid: \$1,500**



### **S24** Balsa Plank from the 50's 10'0" 1955 (8)

We weren't quite sure where to fit this board into the auction. A mid-50's balsa with traits of the Downing/Froiseth school of design. Teak early removable fin box. Great gun outline, with unknown shaper, the "Big Mamu"

**Pre-auction estimate:**  
\$3500-\$7,500  
**Opening  
Bid: \$1500**



## Surf Line Hawaii

### **S25** Surf Line Hawaii Buddy Dumphy 8'0" 1976 (9)

As part of our offering of a "Surf Line Hawaii" set, we feature this North Shore charger, shaped by Buddy Dumphy and glassed by Boscoe Burns. It features foam stain deck panels and multiple pin lines. Double balsa stringer, single fin glass on. Classic tale of the times with "Do more drugs-make more money" written on the bottom stringer!

**Pre-auction estimate:**  
\$1000-\$2,000  
**Opening  
Bid: \$500**





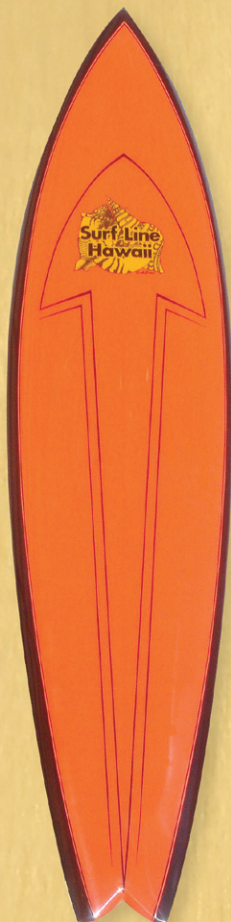
**S26 Surf Line Hawaii**  
**Rick Irons 6'6" 1976 (10r)**

Perfect little mid-70's special. Chocolate brown opaque bottom, orange opaque deck with Surf Line "Arrow" pinlines, wood glass on fin and Surf Line Rick Irons shell logo.

**Pre-auction estimate:**

**\$1000-\$2,000**

**Opening Bid: \$500**



**S27 Surf Line Hawaii**  
**Randy Rarick 6'3" 1971 (9)**

This was a cool little find! From the host of the auction, comes a Randy Rarick "Involvement" shaped Surf Line Hawaii. It's amazing to think this was made 40 years ago! Green foam stained stripes and black pins, with matching glass on fin.

**Pre-auction estimate:**

**\$1000-\$2,000**

**Opening Bid: \$500**



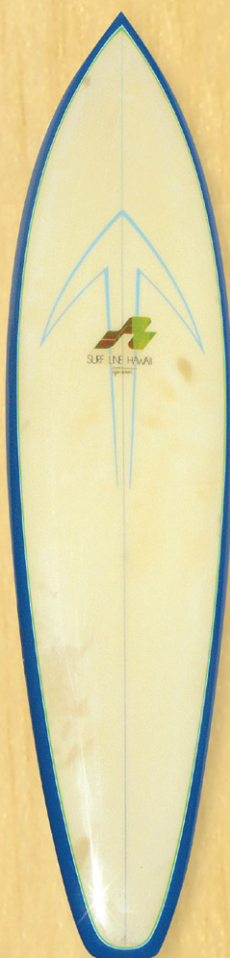
**S28 Surf Line Hawaii**  
**Ryan Dotson 7'0" 1972 (9)**

Even though we have a "Ryan Dotson Set" in the main auction offerings, we thought this would be a chance at a modestly priced Surf Line Hawaii shaped by Ryan. Blue tint bottom and lap, white opaque deck with Surf Line arrow pins.

**Pre-auction estimate:**

**\$1000-\$2,000**

**Opening Bid: \$500**



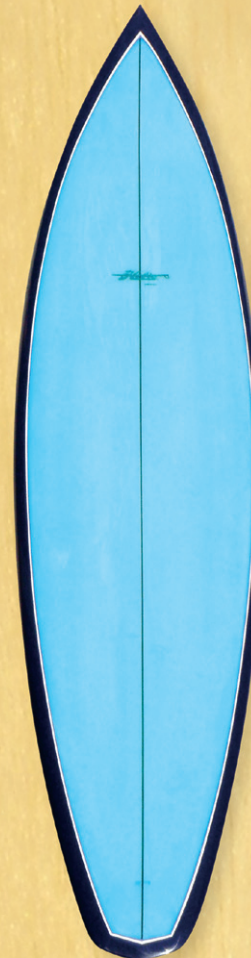
**S29 Hobie Hawaii**  
**'70 Model 7'3" 1970 (10r)**

What we liked about this board, was that it represented the perfect example of what was happening just before the introduction of the low railed shapes. "S" deck, purple tint bottom, side slip glass on fin, blue tint deck with Hobie Hawaii laminate.

**Pre-auction estimate:**

**\$1000-\$2,000**

**Opening Bid: \$500**



**S30 Plastic Fantastic Fish**  
**5'10" 1971 (10r)**

This is a fully restored Plastic Fantastic Fish from 1972/73. Interestingly the shape then is similar to what is going on today. Purple tint bottom, acid splash deck. Glass on Fish fins with no tow-in. As fun to ride today as it was nearly 40 years ago!

**Pre-auction estimate:**

**\$1000-\$2,000**

**Opening Bid: \$500**





## 70's Set

### **S31 Ben Aipa Surfing's New Image 7'2" 1976 (8)**

Ben Aipa popularized the "Stinger" in the mid-70's and with a cadre of surfers such as Larry Bertlemann, Mark Liddell and Buttons Kaluhiokalani, left his stamp on the design that is still popular to this day. This was one of the California made "Stingers" and features an airbrushed deck, clear bottom and removable box fin..

*Pre-auction estimate:*  
**\$1000-\$2,000**

**Opening Bid: \$500**



### **S32 Ben Aipa "Buttons" Gun 8'6" 1974 (10r)**

"Buttons" Kaluhiokalani's personal Gun! We found this one and were so excited to know it was the board Ben Aipa made for Buttons to ride in the North Shore contest circuit. Completely restored to like new condition, it features orange opaque bottom and lap, yellow deck scallop with black pins and glass on two-tone fin.

*Pre-auction estimate:*  
**\$2000-\$3,000**

**Opening Bid: \$500**



### **S33 Bill Barnfield Lighting Bolt 7'10" 1974 (10r)**

This was well know shaper, Roger Hinds, personal mid-70's Pipeline special. Having kept the board for the past thirty-five years, he opted for a total restoration. Deep red pigment, black and white rail bolts, Barnfield logo and black glass on single fin.

*Pre-auction estimate:*  
**\$1000-\$2,500**

**Opening Bid: \$500**



### **S34 Rory Russell Lighting Bolt 6'2" 1973 (8)**

Rory Russell in his early shaping career was know more as a small wave ripper, before his "Prince of Pipeline" era set in. This is a small "Velzyland" Model and features white opaque bottom, yellow tint top with black rail bolts and pins, with matching single fin. Early Bolt laminate on bottom and a unique find from Rory himself!

*Pre-auction estimate:*  
**\$1500-\$2,500**

**Opening Bid: \$500**



## 80's Set

### **S35 Hot Stuff "Wayne Bartholomew Model" 5'6" 1986 (7)**

As a tip of the hat to 1978 World Champion Wayne "Rabbit" Bartholomew and shaper Allan Byrne, we decided to include this in our '80's mix. Six channel, "Rabbit" Model, with period 80's airbrush..

*Pre-auction estimate:*  
**\$500-\$1,000**

**Opening Bid: \$500**





**S36 Town & Country**  
**Dennis Pang Twin Fin**  
**6'0" 1984 (10)**

The 80's set wouldn't be complete without an early Twin-Fin. We loved this Dennis Pang shaped T&C with bronze glitter airbrush. Is this 80's or what!

**Pre-auction estimate:**  
**\$1000-\$2,000**

**Opening Bid: \$500**



**S37 Surfers Alliance**  
**Randy Rarick**  
**Team Board 7'8" 1988 (9)**

A late 80's "Team" board built for Chris Vandervort of Maui, before he became a well know shaper in his own right. Shaped by our host, Randy Rarick for "Surfers Alliance", this represented the late 80's with all the stickers and color you'd want!.

**Pre-auction estimate:**  
**\$1000-\$2,000**

**Opening Bid: \$500**



**S38 Owl Chapman**  
**Underground Gun**  
**10'2" 1984 (10r)**

We couldn't have a Hawaiian auction without at least one Craig "Owl" Chapman offering. A fully restored Waimea gun from the mid-80's, featuring brick red opaque glass job, glass on single fin and the "Owl Chapman Underground" logo.

**Pre-auction estimate:**  
**\$2000-\$3,000**

**Opening Bid:**  
**\$500**



**S39 Pat Rawson**  
**Ricky Grigg Gun 9'2"**  
**1989 (10r) (Lot of 2)**

Finishing out the 80's set, we feature Ricky Grigg's personal gun shaped by Pat Rawson. Comes with a signed photo of Ricky riding the board at big Laniakea. Clear with Red & Blue foam nose scallops and early Rawson logo, glass on tri-fin.

**Pre-auction estimate:**  
**\$1500-\$2,500**

**Opening Bid:**  
**\$500**



**S40 Eric Arakawa Island**  
**Classic Michael Ho**  
**Model 6'2" 1990 (9)**

Normally this board would be too "new" to make the auction cut, but as a tip of the hat to Michael Ho and to acknowledge master shaper, Eric Arakawa, we figured this would be a great board to close out the auction offering. Representing the start of the 90's era of pro surfing, fully airbrushed, ultra light tri-fin, and as good today as it was twenty years ago when it was designed!

**Pre-auction estimate:**  
**\$500-\$1,000**

**Opening Bid:**  
**\$500**



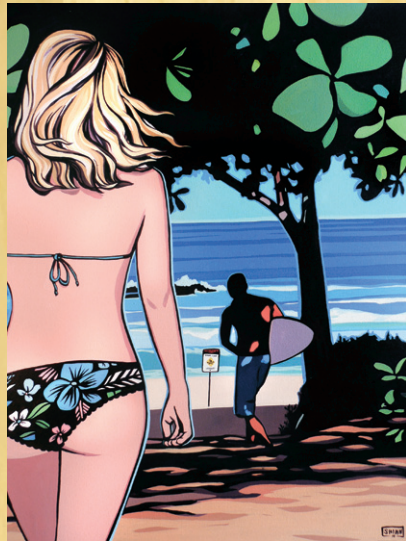




## Christie Shinn Art



Christie SHINN is a self-taught artist based in both Hawaii and Canada, depending on the season. Her surf-inspired art has seen success in the past few years within the surf community and is displayed in collections around the world and continues to earn praise from galleries and publications alike. SHINN would like to thank the North Shore for providing a lifetime of inspiration and her hanai family for allowing her to call the North Shore home. [www.shinnstudio.com](http://www.shinnstudio.com)



**THREE TABLES**  
Acrylic on canvas



**SUNSET SUMMER**  
Acrylic on canvas



**MINI WAVE STUDY**  
Acrylic on canvas

## Hilton Alves Art



Artist and waterman Hilton Alves has long been a lover of the sea and water sports, which leads him to express the magnificent beauty of the aquatic world in drawings, paintings and murals. Hilton was born and raised in Guarujá, São Paulo, Brazil and now calls O'ahu, Hawaii his home. This self-taught artist began professionally in 2000. Hilton has a passion for the sheer beauty of ocean life and expresses this passion through a series of paintings about surf, marine life, perfect waves, seascapes and others. [www.theartofhilton.com](http://www.theartofhilton.com)



**MONDAY**  
Acrylic on canvas



**WAIMEA PINBALLS**  
Acrylic on canvas



## Heather Brown Art



A local artist and surfer on the North Shore of Oahu. Heather likes to work in various mediums including acrylics, woodcuts, screen prints, intaglio prints, and linocuts. Her inspiration comes from the love of the sea, popular surf breaks and the beauty of the islands.  
[www.heatherbrownart.com](http://www.heatherbrownart.com)



**PIPE DREAMS**  
 Acrylic on canvas



**WAHINE HE'E NALU**  
 Acrylic on canvas



**TROPICAL PARADISE**  
 Acrylic on canvas

## Lee Clark Art



Lee Clark is basically a self taught artist. His love of surfing and painting come together, an expression of his inner self which is beautifully captured in his work.  
[www.leeclarkart.com](http://www.leeclarkart.com)



**DROPPIN'IN**  
 Acrylic on canvas

**CONTEST**  
 Acrylic on canvas





## Ron Croci Art



Ron Croci is one of today's leading Surf artists. He is one of the only painters that continually explores the actual act of surfing, putting the viewer right in the action. Having grown up in the tiny beach community of Half Moon Bay, California in the 50's, 60's and 70's, Ron has seen it all, from wild wind swept empty surf beaches filled with Sea Elephants and Great White Sharks to the daily brawl at the Kaiser Bowl in Hawaii. Ron's Marine Sports art reflects his love of Surfing, Spearfishing, Paddlesurfing and the beauty of nature's oceans. The Sea is his mistress.

[www.roncroci.com](http://www.roncroci.com)



**DUECES WILD**  
Oil on canvas



**RYAN**  
Oil on canvas

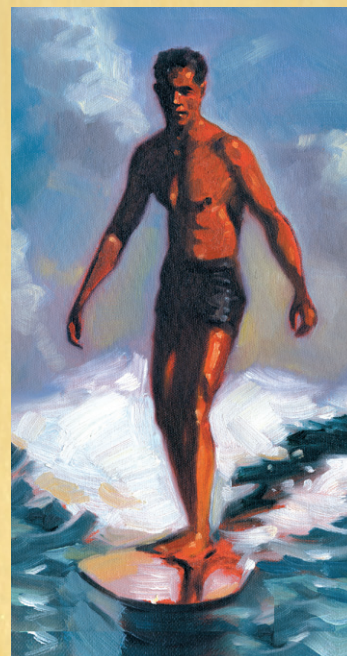


**SOUTH PACIFIC ATOLS**  
Oil on canvas

## Wade Koniakowsky Art



After an illustrious advertising career, creating award winning campaigns for fortune 500 brands, Koniakowsky returned to his early love of painting. His work is exhibited in dozens of galleries internationally. He is based in San Diego, CA.  
[www.koniakowsky.com](http://www.koniakowsky.com)



**AMBASSADOR OF SURFING**  
Oil on canvas



**COLORS OF WAIKIKI**  
Oil on canvas



**RED ON GREEN**  
Oil on canvas



## Derrick Ontiveros Art

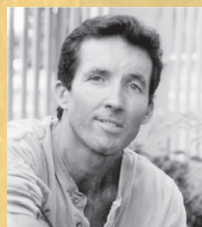


Derrick Ontiveros came to Hawaii to live the surfers dream. Derrick was mesmerized by the Pacific ocean's energy and captivated by the perfectly sculptured waves along the famed North Shore reefs. He was so enlighten he overcame color blindness with a color palette that captures the of lush Hawaiian hillside valleys perfect offshore surf calling the viewer for a closer look. Derrick can be usually found painting under a shade tree anywhere on the North Shore where the waves are firing, often after getting the best wave of the day.



**CHOLO'S HALEIWA  
WOMEN'S PRO POSTER**  
Acrylic on canvas

## Steven Power Art



One of Hawaii's most popular fantasy seascape artists, Steven has been capturing the thrill and adventure of surfing all of his life. Surfing in California, Mexico, Central America and Hawaii. A long time member of the Wyland group of Artists, Steven has enjoyed nationwide exposure for many years. A resident of Oahu's North Shore and an addicted surfer Steven has also done a total of five illustrations for the Triple Crown of Surfing events and is well recognized in the surfing world. [www.powergalleryhawaii.com](http://www.powergalleryhawaii.com)



**AIN'T TELLIN'**  
Acrylic on canvas



**GREEN ROOM**  
Acrylic on canvas



**SUNSET WAVE**  
Acrylic on canvas



## Clark Takashima Art



Clark Takashima is focused on Surf Art as a genre poised to make its mark in history. When you look at his work, it is a testimony of time spent in juicy waves. You are transported to the fleeting moments, spaces, and rarity of the surf-able wave. His palette is alive with vibrant color to captivate all (the serene and the explosive) that is contained in this natural beauty that surrounds us while in and around the ocean.  
[www.clarkssurfarthawaii.com](http://www.clarkssurfarthawaii.com)

**LYNN'S WAVE**  
Acrylic on canvas



**ANTICIPATION**  
Acrylic on canvas

**THE CALL IS MADE**  
Acrylic on canvas



## Steven Valiere Art



Steven Valiere has resided in the Hawaiian Islands since 1978 and the memory of awe inspiring waves and aboriginal cultures he lived side by side with, would never leave him. The paintings coming from his brush are an impressionistic version of his experience of the surfing life. Each painting is autobiographical in nature celebrating contemporary surfing and travel. Steven continues his passions for surf travel and painting living on Kauai's North Shore.  
[www.stevenvaliereart.com](http://www.stevenvaliereart.com)



**SUNSET CELEBRATION**  
Acrylic on canvas



# Terms and Conditions

## Buyer Registration

All buyers must be registered. Only registered buyers may purchase an item. Buyers will be issued a bidding number upon payment of a bidders fee. Please refer to "Pre-Registration" section on the website: [www.hawaiiansurfauction.com](http://www.hawaiiansurfauction.com) for fee structure.

## Form of Payment

All payments must be made by cash, approved checks, or credit cards. All floor bid purchases include a 10% buyers premium. All "Absentee Proxy Bid" purchases include a 15% buyers premium. Floor bids are subject to a 4.712% Hawaii State Tax. Out of State "Absentee Proxy Bid" purchases will not be charged state tax. All items must be paid in full on the day of the sale. No purchases may be removed until paid in full.

## Estimates

The price estimates given have been drawn from previous auctions, collector sales and current going rates at the time of publication. However, it should be noted that these are purely estimates of the range of prices that items could bring. This shall give bidders an idea of what the bidding range is expected to be. There is no guarantee that prices will fall within this range. In some case, individual items may vary in price, due to the exceptional quality or rarity of the item.

## Reserves

Many items will have no reserve. For those that do, it is usually the case that without a reserve, the item would not be offered. Reserve prices will normally be reflected in the low estimated value.

## Preview and Silent Auction

All auction items, both for the "LIVE" and "SILENT" auction, will be available for preview in the Galleria at the Blaisdell Center on Friday July 22, 2011 from 12:00 noon onwards and Saturday July 23, 2011 from 10:00am onwards. The "LIVE" auction will take place in the Pikake Room, adjacent to the Galleria. The preview in the Galleria is open to the public at no charge and will be on display to all who attend the "All Collectors Show 2011", which will be taking place in the Blaisdell Exhibition Hall adjacent to the Galleria and Pikake Room. Pre-registered bidders will receive free tickets to the "All Collectors Show 2011". Bidders who sign up on the day of the auction will be required to purchase separate admittance tickets if you wish to attend the "All Collectors Show 2011".

You must purchase a bidding number to bid on both "SILENT" auction items and to be a bidder to the "LIVE" portion of the auction. Only those who purchase a bidding number will be allowed admittance, along with a guest to the Pikake Room for the main "LIVE" surf auction.

## Internet "Proxy" bids

Internet "Proxy" bids for items will be offered starting July 7 with bids being entertained until 4:00pm, July 16. At that time, Internet bidding for the items will close and will serve as set bids for items. In such case, should on-site bidding not reach the Internet bid, then the Internet bid shall be deemed the high bid. Should on-site bidding exceed the Internet bid, then the Internet bid shall be deemed on insufficient bid.

## "Absentee Proxy Bids" for Main & Silent Auction Items

For those unable to attend the auction in person, you will still be able to place an advance bid on auction items without actually being present. We will offer you the opportunity to make "Absentee Proxy Bids" in advance. "Absentee Proxy Bids" for the main and silent auction items will be offered starting July 7th, with bids being entertained until July 22nd, 2011 at 4:00pm Hawaii Standard Time, exactly 24 hours prior to the start of the main auction. All "Absentee Proxy Bids" must be lodged by this time to be valid. At this time, "Absentee Proxy Bids" for the main and silent auction items will close and will serve as set bids for the main and silent auction items. In such case, should on-site bidding not reach the "Absentee Proxy Bid", then the "Absentee Proxy Bid" shall be deemed the high bid. Should on-site bidding exceed the "Absentee Proxy Bid", then the "Absentee Proxy Bid" shall be deemed an insufficient bid. Please note the "Absentee Proxy Bid" will carry a 15% buyers premium for successful bids. Bids that are submitted as an "Absentee Proxy Bid" in advance, in writing, on line or otherwise submitted before the auction for execution at or below a

specified price will be executed as a courtesy for the absentee bidder. No warranties shall be made for failure to execute such bids or for errors that may occur in the execution of such bids. Should a tie be lodged, the bidder in attendance will be deemed the successful bidder.

## Sales

All sales are final upon announcement by Auctioneer as "sold" to the highest bid: the highest Bidder shall be the Purchaser and no Purchaser shall retract his bid. All sales are final. However, a registered buyer's bid (an offer) is not a sale when it is less than a minimum reserve on that item. In this case, the auctioneer will say "offer" at the close of the bidding process. The Bidder must contact the owner/principals to find out if offer is accepted. It is the responsibility of the Purchaser to insure his purchases immediately.

## Terms of Sale

1. All purchases must be removed from the Auction Site the day of the auction and all costs, responsibility and risk of such removal shall be borne by Purchaser. If for any reason the Purchaser fails to remove any lot within the time specified, the lot shall be deemed abandoned, and the Auctioneer at his sole discretion may resell or remove and store the said lot at Purchaser's sole risk and expense. Purchaser shall be liable for any rent incurred or damages suffered by the Auctioneers because of Purchaser's failure to remove any lot.

2. There shall be no guarantees or warranties, expressed or implied. Each and every lot will be sold "as is, where is". The Bidder agrees that he has satisfied himself and is not relying on the Auctioneers, nor are Auctioneers liable.

3. Any dispute arising as to any bidding shall be settled by the Auctioneers at their sole discretion and the Auctioneer may, immediately, put the lot in dispute up again for sale. The Auctioneers reserve the right to refuse any bid which they consider to be an insignificant advance over the preceding bid.

4. The Auctioneers reserve the right to refuse any applicant for bidding card the privilege of bidding at this auction sale and to revoke such privilege at any time.

5. Purchaser acknowledges that prior to the auction all lots were available for inspection.

6. Auctioneers may, at any time, at their sole discretion and without notice or liability to the bidder:

- a. withdraw or cancel the sale of an lot, or
- b. offer any lots in groups or with privilege.

7. A purchase is deemed to have accepted a lot when he makes a bid.

8. Bidder acknowledges that an Auction Site is a potentially dangerous place. Flammable, noxious, corrosive and pressurized substances are present, heavy equipment is being operated and electrical circuits may be live. Every person at the Auction Site before, during and after the auction sale shall be deemed to be there at his own risk with notice of the condition of the premises the activities on the premises and the conduct of third parties and the Bidder shall so advise his agents and employees. No person shall have any claim, demands, or causes of action, whether at law or in equity, against the Auctioneers, their agents, employees, or principals for any injuries sustained nor for damages or loss of property which may occur from any cause whatsoever.

9. These Terms of Sale may not be amended except by agreement in writing signed by the Auctioneers and the respective Purchaser.

## Packing and Shipping

Packing of sold items shall be offered as a service to buyers for a fee. Please contact auction staff for arrangements. Surfboards will be packed for a minimum fee of \$50.00 per board, up to 10' and 50 lbs. Boards over this length or weight will be \$100-\$150 depending on size and weight. Boards will be shipped to Southern California via DHX Freight Service with pickup at the Surfing Heritage Foundation offices in San Clemente. Shipping to all other parts of the US Mainland will be via Delta Air Cargo. Shipping to Japan via Off Road Express. Shipping to all other world-wide destinations via separate Freight Forwarders. Purchasers shall be responsible for all shipping costs incurred..



*Mahalo to*  
**modern**<sup>™</sup>  
postcard



## HAWAII SURFING PROMOTIONS



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