

Surfing on the Cape Fear Coast

by Joseph "Skipper" Funderburg

<http://www.carolinabeach.net/funderburg1.html>

Cape Fear Surfing Archive. William Randall Library, University of North Carolina Wilmington.
[Created: March 2002; Last Update: Monday 5 October, 200x].

Note: The <https://library.uncw.edu/surf> and The Cape Fear Surfing Archive has moved to:

- Surfing and Surf Culture in Southeast North Carolina: <https://libguides.uncw.edu/surfing> and
- Cape Fear Surfing Timeline: <https://libguides.uncw.edu/surfing/timeline>.

Goals and Objectives

Embarking on a multi-year endeavor to document surfing's presence in the Cape Fear Region, William Randall Library hopes to capture the essence of surfing through the collection and preservation of artifacts and interviews. The acquisition of such artifacts includes art, music, films, photographs, posters, t-shirts, surfboards, and other materials in its efforts to preserve surfing's story. While these articles will convey a certain physical representation of surfing's development, they alone will not describe the passionate relationship shared between surfers and the ocean. As such, Randall Library will also be supplementing the collection with video-taped interviews of individuals who helped to shape and define the area's surfing community and bring life to this already impressive collection.

1. To collect, organize, preserve, and make permanently available a historical record documenting the development of surfing in the Cape Fear Region of North Carolina;
2. To collect and maintain an archive of contemporary Southeastern North Carolina surfing history;
3. To collect and preserve, through the use of videotaped interviews, unique and valuable information about Southeastern North Carolina surfing history that exists only in people's memories and would otherwise be lost;
4. To increase and promote the value and visibility of William Randall Library at the University of North Carolina Wilmington (UNCW) in Southeastern North Carolina;
5. To further strengthen the relationship between UNCW and the Southeastern North Carolina community;
6. To promote UNCW and the Cape Fear Region as an ideal academic experience for prospective students who wish to obtain a quality education while enjoying unique coastal lifestyles;
7. To increase awareness regarding the environmental and recreational values of North Carolina's coastlines.

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A Timeline of Surfing in the Cape Fear Region

<https://libguides.uncw.edu/surfing/timeline>

Mid-1920s. John Metts remembers shaping and riding 3-4 foot belly boards in a prone position. Metts states they didn't call it 'surfing;' instead, they called it 'wave riding.' (Interview with John Metts, Masonboro Sound, February 20, 2002).

Periodicals

https://libguides.uncw.edu/surfing/published_works

Atlantic Surfing Magazine

Eastern Surf Magazine

International Surfing

Juice

Peterson's Surfing Yearbook

Surfer

Surfer's Journal

Surfing East

Logos (Usual rights reserved statement in the book):

Danpri Surfboards, p. 89,

Photo credit: NC Department of Cultural Resources

www.ncculture.com ("News & Observer. Raleigh, NC)

East Coast Surfboards, p. 61

Photo credit: None cited.

Spencer Surfboards, p. 62

Photo credit: None cited.